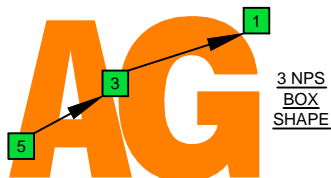


# A blues scale

## AGEDC octaves (box shapes)

4

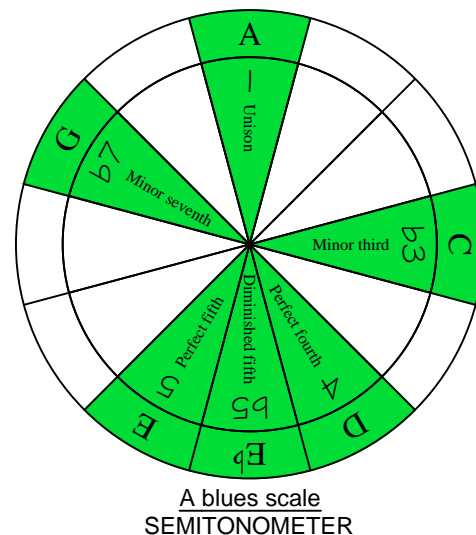


NOTE NAMES

FINGERING

INTERVALS

Three guitar fretboard diagrams showing the A blues scale from fret 10 to 20. The first diagram shows note names (A, G, E, D, C, Eb) in various positions. The second diagram shows fingerings (1, 2, 3, 4) for each note. The third diagram shows intervals (b7, 5, 4, b5, 1) between notes.



[www.cagedoctaves.com/blogozon027.html](http://www.cagedoctaves.com/blogozon027.html)

www.cagedoctaves.com

Zon Brookes

5Am3Gm1 with the 4th as starting note - A blues scale (3 notes per string)

Standard tuning

Musical notation for the A blues scale in standard tuning. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation shows the scale ascending and descending. Below the staff are fretboard diagrams for the Treble (T), A (A), and Bass (B) strings, with fret numbers indicated.

### ENTIRE FINGERBOARD NOTE NAMES

A diagram of the entire guitar fretboard from fret 1 to 24, showing note names for all strings (E, G, D, A, E). Notes are color-coded: green for A, orange for G, and black for other notes.

### ENTIRE FINGERBOARD INTERVALS

A diagram of the entire guitar fretboard from fret 1 to 24, showing intervals between notes for all strings. Intervals are color-coded: green for 1, orange for 5, and black for other intervals.