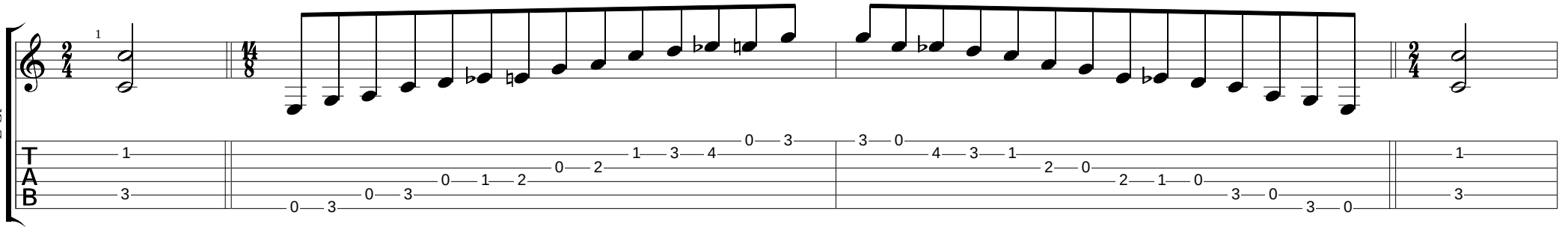
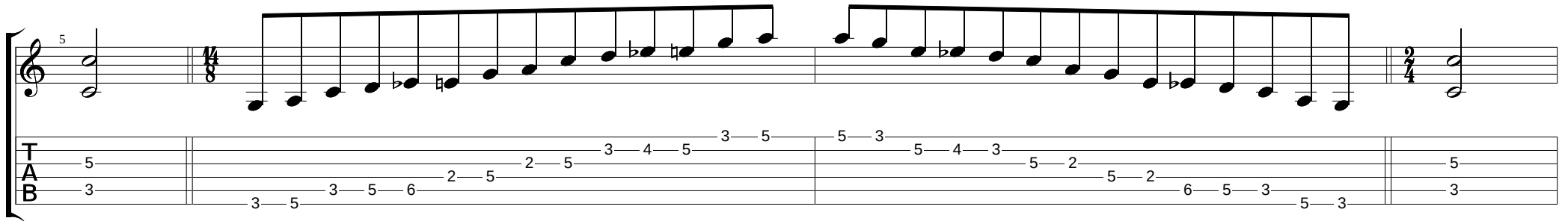


Standard tuning

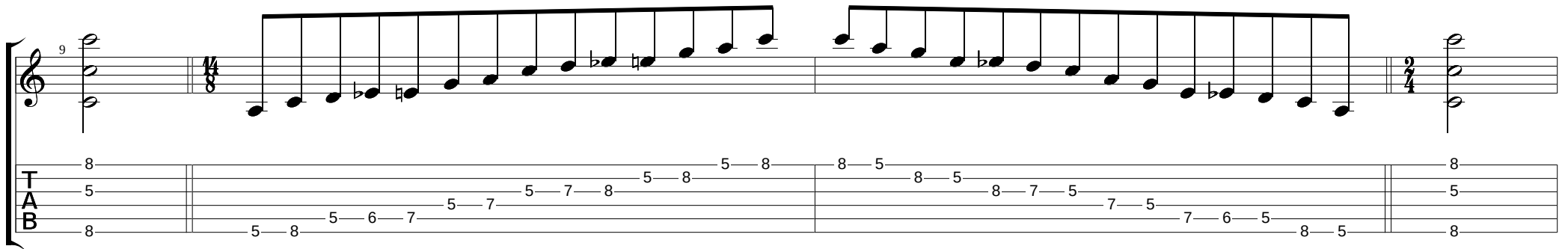
E-Gt



First CAGED octave box shape (position 1). The treble clef staff shows a 2/4 time signature, a key signature of one flat (Bb), and a 14/8 time signature. The scale is written as a continuous line of eighth notes. The TAB staff shows the fret numbers for each string: 1, 3, 0, 3, 0, 3, 0, 1, 2, 0, 2, 1, 3, 4, 0, 3, 3, 0, 4, 3, 1, 2, 0, 2, 1, 0, 3, 0, 3, 0.



Second CAGED octave box shape (position 5). The treble clef staff shows a 2/4 time signature, a key signature of one flat (Bb), and a 14/8 time signature. The scale is written as a continuous line of eighth notes. The TAB staff shows the fret numbers for each string: 5, 3, 3, 5, 6, 2, 5, 2, 5, 3, 4, 5, 3, 5, 5, 3, 5, 4, 3, 5, 2, 5, 2, 6, 5, 3, 5, 3.



Third CAGED octave box shape (position 8). The treble clef staff shows a 2/4 time signature, a key signature of one flat (Bb), and a 14/8 time signature. The scale is written as a continuous line of eighth notes. The TAB staff shows the fret numbers for each string: 8, 5, 8, 5, 8, 5, 6, 7, 5, 7, 8, 5, 8, 5, 8, 5, 8, 7, 5, 7, 5, 7, 6, 5, 8, 5.

13

5/8

2/4

TAB

8 10 8

8—10—11 7—10 7—10 7—8—9 8—10 8—10—11 11—10—8 10—8 9—8—7 10—7 10—7 11—10—8

17

5/8

2/4

TAB

13 10

10—11—12 10—12 10—12—13 9—12 10—13 10—11—12 12—11—10 13—10 12—9 13—12—10 12—10 12—11—10

21

4/8

2/4

TAB

13 15

12—15 12—15 12—13—14 12—14 13—15—16 12—15 15—12 16—15—13 14—12 14—13—12 15—12 15—12

