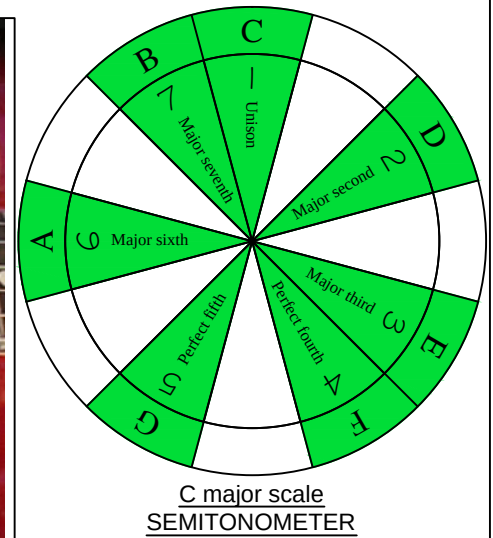


6Z3Z1 - C major scale box shape

The image displays a musical score for an E-Guitar in 2/4 time. The score is divided into two systems, each containing a melodic line on a treble clef staff and a corresponding guitar tablature on a six-line staff. The melodic line begins with a first position barre (indicated by a '1' above the staff) and a key signature change to one sharp (F#). The tablature uses numbers 1-13 to represent fret positions, with some positions marked with dots to indicate specific notes. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.



www.cagedoctaves.com/blogozon138.html

The image displays two guitar fretboard diagrams, each spanning 24 frets. The top diagram, titled "ENTIRE FINGERBOARD NOTE NAMES", shows the notes C through B across the frets. The bottom diagram, titled "ENTIRE FINGERBOARD INTERVALS", shows the interval numbers (1-7) for each fret. Both diagrams highlight specific frets with green and orange boxes.

ENTIRE FINGERBOARD NOTE NAMES

Fret	Notes
1	C, C
2	A, E
3	D, F, C
4	B, D
5	E, G, C
6	F, A
7	D, A, B
8	G, F, C
9	E, B
10	A, F, C, D
11	
12	B, G, D, A, E
13	C, F, C
14	A, E, B
15	D, F, C, G
16	B, D
17	E, G, C, A
18	F, E
19	D, A, B
20	G, F, C
21	E, B
22	A, F, C, A
23	B, G
24	C, D, A, B

ENTIRE FINGERBOARD INTERVALS

Fret	Intervals
1	1, 1
2	2, 6
3	3, 4, 1
4	7, 2
5	1, 5
6	4, 2
7	6, 3
8	5, 4, 1
9	3, 7
10	6, 4, C, 5, 2
11	
12	7, 5, 2, 6, 3
13	C, 4, 1
14	6, 3, 7
15	2, 4, 1, 5, 6
16	7, 2
17	3, 5, 1, 2, 6
18	4, 7
19	2, 6, 3
20	5, 4, 1, 7
21	3, 7
22	6, 4, 1, 5, 2
23	7, 3
24	C, 5, 2, 6, 7