

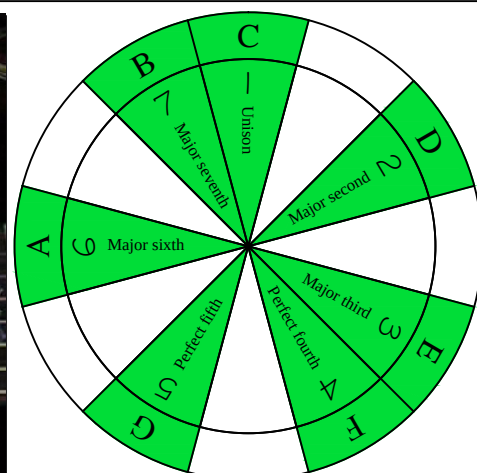
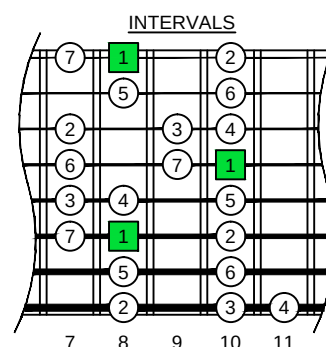
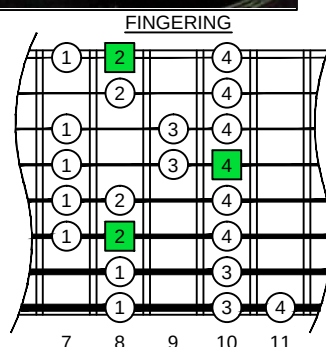
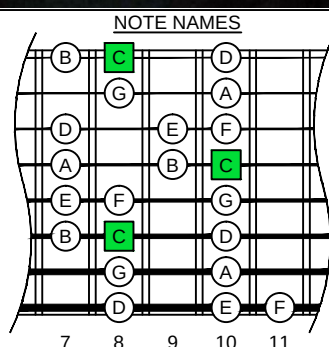


Diagram illustrating a box shape with nodes 1, 4, and 6. Node 1 is at the top-left corner, node 4 is at the top-right corner, and node 6 is at the bottom-left corner. Arrows indicate connections from node 1 to node 4 and from node 6 to node 4. The text "BOX SHAPE" is written next to the diagram.

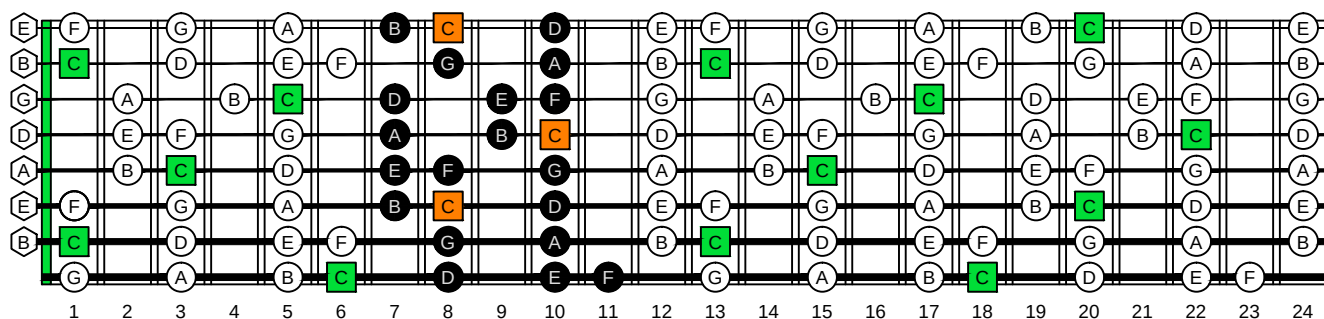
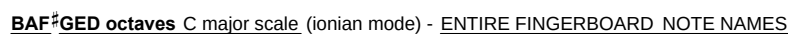


6E4E1 - C major scale box shape

The musical score for E-G#8 consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a first ending bracket over the first measure. The melody is composed of eighth and sixteenth notes, with a final measure marked with a double bar line and a repeat sign. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (8, 10, 8) and various fretting techniques indicated by numbers and dashes (e.g., 8-10-11, 7-8-10, 7-9-10, 10-8-7, 10-9-7, 10-8-7, 11-10-8). The tablature is aligned with the notes in the musical staff above it.



www.cagedoctaves.com/blogozon200.html



BAF#GED octaves C major scale (ionian mode) - ENTIRE FINGERBOARD INTERVALS

