

Zon Brookes

EDCAG4BASS : F bebop dominant scale box shapes

E-Bass

System 1: 1. Scale box shape starting on the 1st fret. Notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Tab: 3, 1, 0, 1, 3, 0, 1, 3, 0, 1, 2, 3, 0, 2, 3, 3, 2, 0, 3, 2, 1, 0, 3, 1, 0, 3, 1, 0, 3.

System 5: 5. Scale box shape starting on the 5th fret. Notes: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22. Tab: 3, 3, 5, 6, 3, 5, 6, 2, 3, 5, 2, 3, 5, 5, 3, 2, 5, 3, 2, 6, 5, 3, 6, 5, 3, 3.

System 9: 9. Scale box shape starting on the 9th fret. Notes: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26. Tab: 8, 5, 6, 8, 5, 6, 7, 8, 5, 7, 8, 5, 7, 8, 8, 7, 5, 8, 7, 5, 8, 7, 6, 5, 8, 6, 5, 8.

System 13: 13. Scale box shape starting on the 13th fret. Notes: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. Tab: 10, 8, 8, 10, 11, 7, 8, 10, 7, 8, 10, 7, 8, 9, 10, 10, 9, 8, 7, 10, 8, 7, 10, 8, 7, 11, 10, 8, 10, 8.

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TAB

10 13

10—11—12—13 10—12—13 9—10—12 12—10—9 13—12—10 13—12—10 13—12—11—10

10 13

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TAB

15 13

12—13—15 12—13—15 12—13—14—15 12—14—15 15—14—12 15—14—13—12 15—13—12 15—13—12

15 13

