

E-G#7

The image displays a guitar exercise for the E-G#7 chord, consisting of four systems of music and guitar tablature. Each system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single staff, and the guitar tablature is written in a six-line format. The exercise is divided into four measures, each containing a specific arpeggio pattern. The first measure starts with a 1, the second with a 5, the third with a 9, and the fourth with a 13. The tablature for each measure is as follows:

System 1 (Measure 1):
T: 1
A: 3
B: 1

System 2 (Measure 2):
T: 6
A: 3
B: 6

System 3 (Measure 3):
T: 6
A: 8
B: 6

System 4 (Measure 4):
T: 10
A: 8
B: 10

17

16/8

2/4

TAB

13 10 13 11 12 13 13 12 11 13 10 10 9 13 10 12 13 12 11 13 10

21

16/8

2/4

TAB

13 15 13 13 16 12 13 13 12 16 13 14 15 14 13 15 12 13 12 16 13

