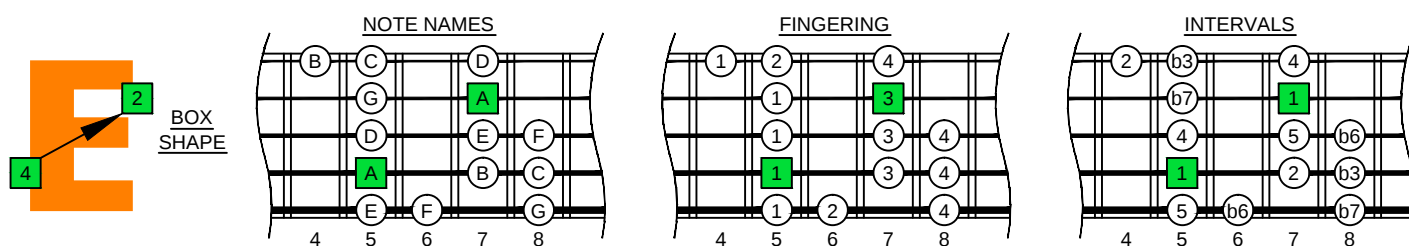
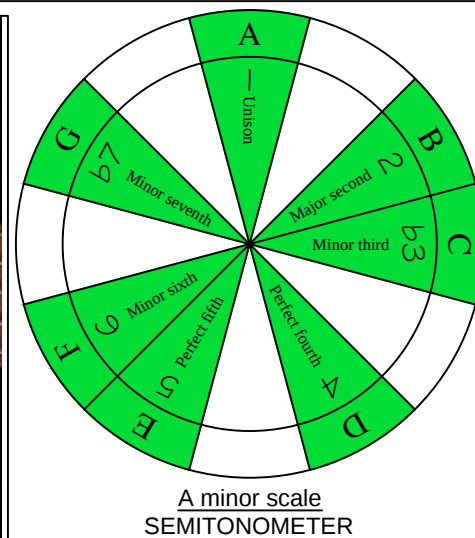


## A close-up photograph of a hand resting on the strings of a stringed instrument, likely a guitar or bass. The hand is positioned horizontally across the frame, with fingers slightly spread. The strings are visible as a series of parallel lines. The background is dark and out of focus. In the bottom left corner, there is a small, square icon with a play button symbol inside, indicating a video player interface.

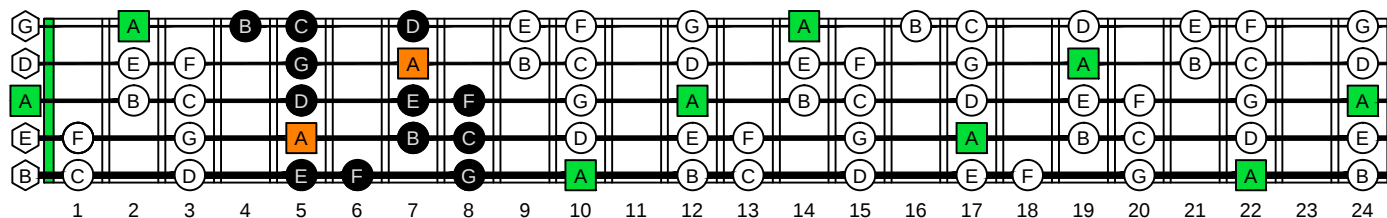


**Zon Brookes**

A minor scale (aeolian mode) GuitarPro6 TAB : AGEDB octaves 4Em2 box shape

The musical score for E-Bass 5 consists of two staves. The top staff is a single melodic line in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a whole note G2, followed by a double bar line and a 14/8 time signature. The melody then consists of a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The bottom staff shows the fingerings for the T, A, and B strings. The T string fingering is 7, followed by a double bar line and 7 5 4 7 5 8 7 5 8 7 5 8 6 5. The A string fingering is 5, followed by a double bar line and 5 6 8 5 7 8 5 7 4 5 7 7 5 4 7 5 8 7 5 8 7 5 8 6 5. The B string fingering is 5, followed by a double bar line and 5 6 8 5 7 8 5 7 4 5 7 7 5 4 7 5 8 7 5 8 7 5 8 6 5.

**AGEDB octaves** A minor scale (aeolian mode) ENTIRE FINGERBOARD NOTE NAMES : **4Em2** box shape



**AGEDB octaves** A minor scale (aeolian mode) ENTIRE FINGERBOARD INTERVALS : **4Em2** box shape

