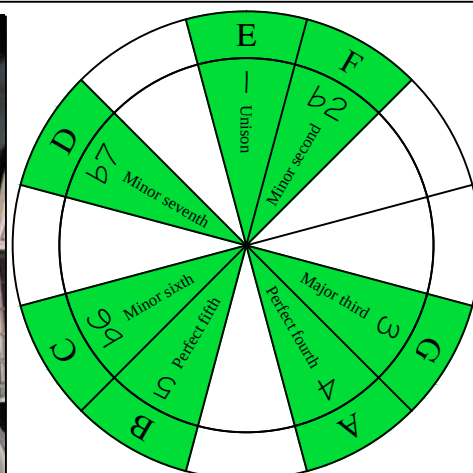
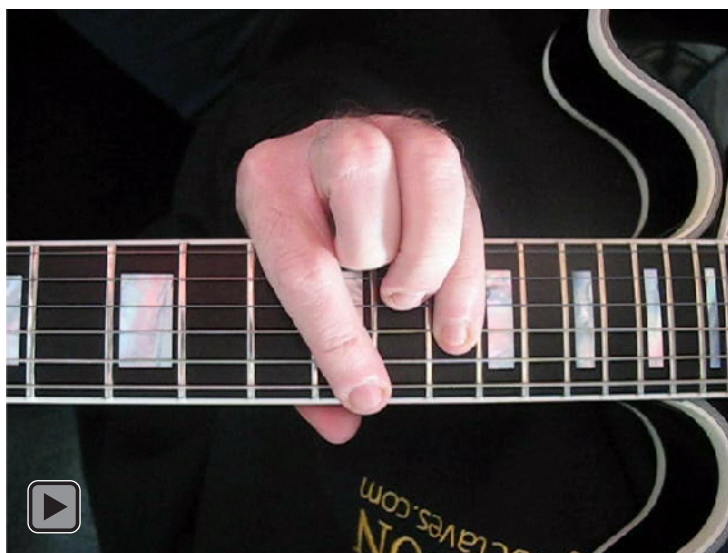
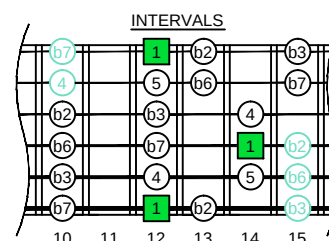
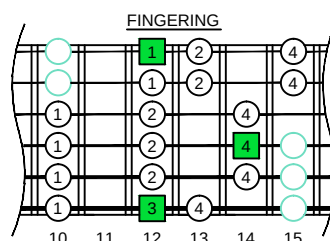
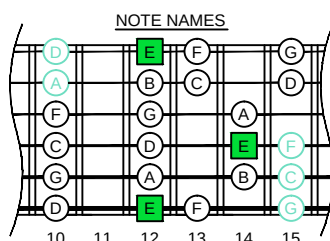
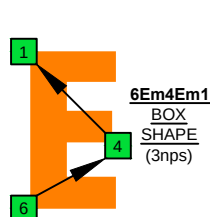




E phrygian mode
SEMITONOMETER

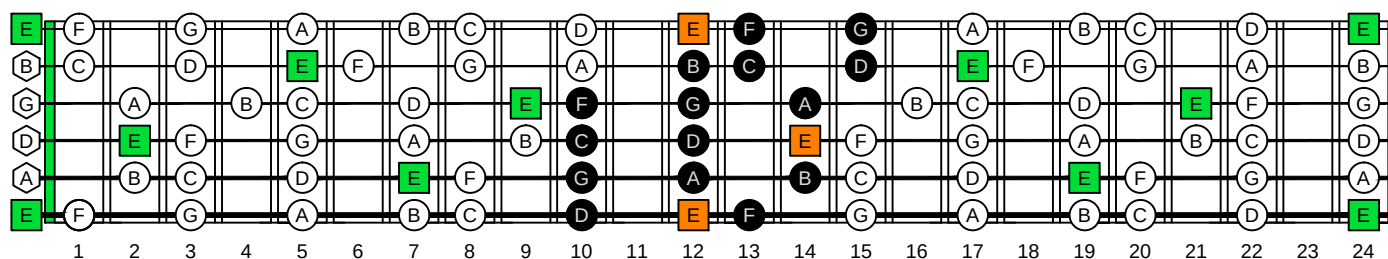


Zon Brookes

EDCAG octaves 3nps E phrygian mode : 6Em4Em1 box shape

The musical score for E-Guitar is presented in two staves. The top staff is a treble clef with a 2/4 time signature. It begins with a whole rest, followed by a series of eighth notes ascending from the 12th fret to the 15th, then descending back to the 12th. The bottom staff is a fretboard diagram with three lines representing the 12th, 14th, and 12th frets. Fingerings are indicated by 'T' (thumb), 'A' (annular), and 'B' (barre) above the fret numbers. The sequence of frets and fingerings is: 12 (T), 14 (A), 12 (B), 10-12-13, 10-12-14, 10-12-14, 12-13-15, 12-13-15, 15-13-12, 15-13-12, 14-12-10, 14-12-10, 14-12-10, 13-12-10, and finally 12 (T).

EDCAG octaves (3 notes per string) E phrygian mode ENTIRE FINGERBOARD NOTE NAMES : **6Em4Em1** box shape



EDCAG octaves (3 notes per string) E phrygian mode ENTIRE FINGERBOARD INTERVALS : **6Em4Em1** box shape

