

Musical notation for Bm CAGED octaves, showing a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes across six measures. Below the staff is a guitar tablature with fret numbers: 4, 4, 9, 9, 12, 16, 16, 12, 9, 9, 4, 4.

Bm CAGED octaves



FINGERING

Diagram showing the fingerings for the A, G, E, D, C, and A shapes on the guitar fretboard. Each shape is shown on a grid with fret numbers 1-5, 4-7, 7-10, 11-14, 11-15, and 14-17 respectively. Green boxes indicate the fret number and a number (1-5) indicates the finger used.

BOX SHAPE (pentatonic minor)

Diagram showing the box shapes for the A, G, E, D, C, and A shapes on the guitar fretboard. Each shape is shown on a grid with fret numbers 1-5, 4-7, 7-10, 11-14, 11-15, and 14-17 respectively. Green boxes indicate the fret number and a number (1-5) indicates the finger used.

FINGERING

Diagram showing the fingerings for the A, G, E, D, C, and A shapes on the guitar fretboard. Each shape is shown on a grid with fret numbers 1-5, 4-7, 7-10, 9-12, 11-15, and 14-17 respectively. Green boxes indicate the fret number and a number (1-5) indicates the finger used.

Bm BLANKET blues

Musical notation for Bm BLANKET blues, showing a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes across six measures. Below the staff is a guitar tablature with fret numbers: 2-5, 2-5, 2-4, 2-4, 3-5, 2-5, 7-5, 7-5, 7-4, 7-4, 7-5, 7-5, 7-10, 7-10.

Em

Musical notation for Em BLANKET blues, showing a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes across six measures. Below the staff is a guitar tablature with fret numbers: 12-10, 12-10, 11-9, 12-9, 12-9, 12-10, 12-14, 12-14, 11-14, 12-15, 12-14, 17-14, 17-15, 16-14, 16-14, 17-14, 17-14.

Bm F#m

Musical notation for Bm and F#m BLANKET blues, showing a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes across six measures. Below the staff is a guitar tablature with fret numbers: 14-17, 14-17, 14-16, 14-16, 15-17, 14-17, 14-12, 15-12, 14-11, 14-12, 14-12, 14-12, 10-12, 9-12, 9-12, 10-11, 10-12, 10-12.

Em Bm F#m

Musical notation for Em, Bm, and F#m BLANKET blues, showing a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes across six measures. Below the staff is a guitar tablature with fret numbers: 10-7, 10-7, 9-7, 9-7, 9-7, 10-7, 5-7, 5-7, 4-7, 4-7, 5-7, 5-7, 5-2, 5-3, 4-2, 4-2, 5-2, 5-2.