

Musical notation for F#m CAGED octaves, including a treble clef staff and a TAB staff with fret numbers: 2, 7, 7, 14, 14, 14, 14, 7, 7, 2.

F#m
CAGED
octaves



F#m CAGED octaves

FINGERING diagrams for the CAGED shapes: E, D, C, A, G, E. Each diagram shows the fretboard with finger numbers (1-4) indicating the correct fingering for each shape.

BOX SHAPE (pentatonic minor) diagrams for E, D, C, A, G, E. Each diagram shows the fretboard with finger numbers (1-4) indicating the correct fingering for each shape.

FINGERING diagrams for the CAGED shapes, showing the fretboard with finger numbers (1-4) indicating the correct fingering for each shape.

Gm F#m BLANKET blues

Musical notation for Gm and F#m BLANKET blues, including a treble clef staff and a TAB staff with fret numbers: 2-5, 2-4, 2-4, 2-4, 2-5, 2-5, 7-5, 7-5, 6-4, 7-4, 7-4, 7-5, 7-9, 7-9, 6-9, 7-10, 7-9.

Bm

Musical notation for Bm, including a treble clef staff and a TAB staff with fret numbers: 12-9, 12-10, 11-9, 11-9, 12-9, 12-9, 12-14, 12-14, 11-14, 11-14, 12-14, 12-14, 17-14, 17-14, 16-14, 16-14, 16-14, 17-14.

F#m

C#m

Musical notation for F#m and C#m, including a treble clef staff and a TAB staff with fret numbers: 14-17, 14-16, 14-16, 14-17, 14-17, 14-12, 14-12, 14-11, 14-11, 14-12, 14-12, 9-12, 9-12, 9-11, 9-11, 10-12, 9-12.

Bm

F#m

C#m

Musical notation for Bm, F#m, and C#m, including a treble clef staff and a TAB staff with fret numbers: 9-7, 10-7, 9-6, 9-7, 9-7, 9-7, 5-7, 4-7, 4-7, 4-6, 5-7, 5-7, 5-2, 5-2, 4-2, 4-2, 4-2, 5-2.

or BLANKET blues.dwg
F#m BLANKET blues

Appendix 5