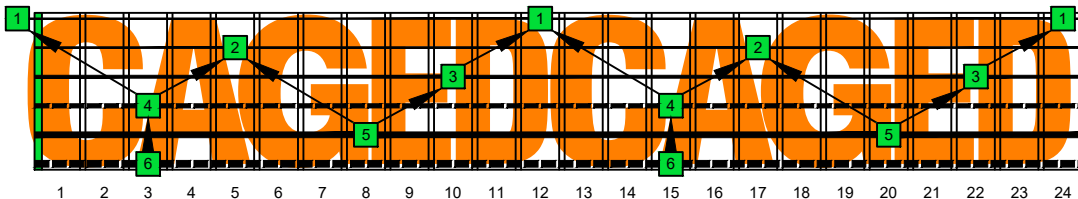
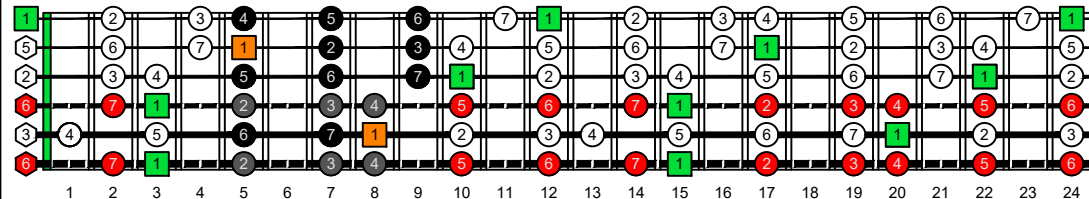


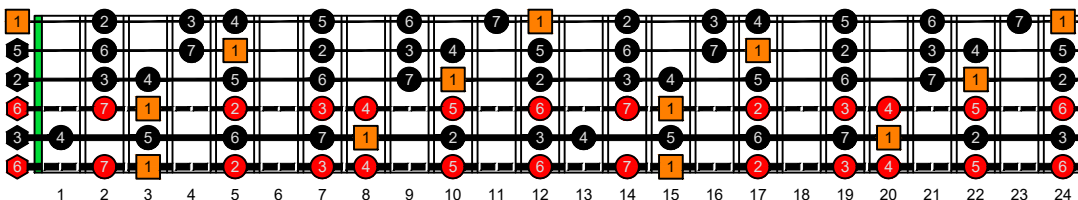
CAGED octaves (6-string bass : Drop A - AEADGC) **C natural** - ENTIRE FINGERBOARD NOTE NAMES



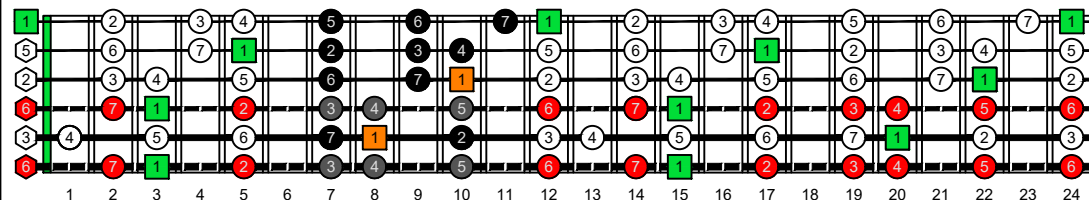
CAGED octaves (6-string bass : Drop A - AEADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5G2** box shape (3nps)



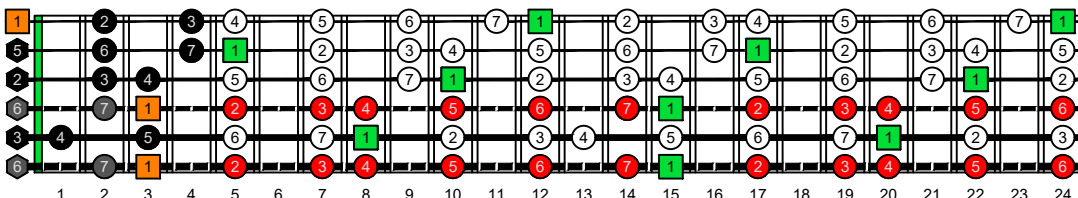
CAGED octaves (6-string bass : Drop A - AEADGC) **C major scale (ionian mode)** - ENTIRE FINGERBOARD INTERVALS



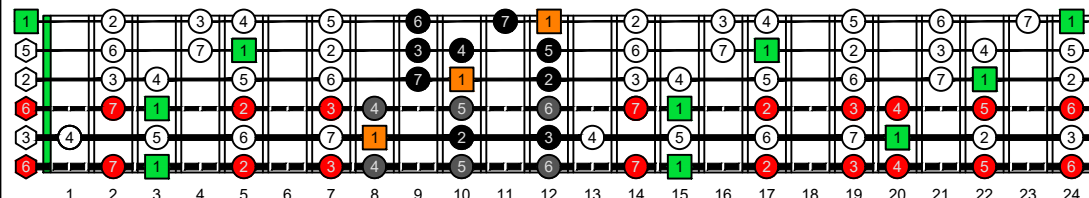
CAGED octaves (6-string bass : Drop A - AEADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4E2** box shape (3nps)



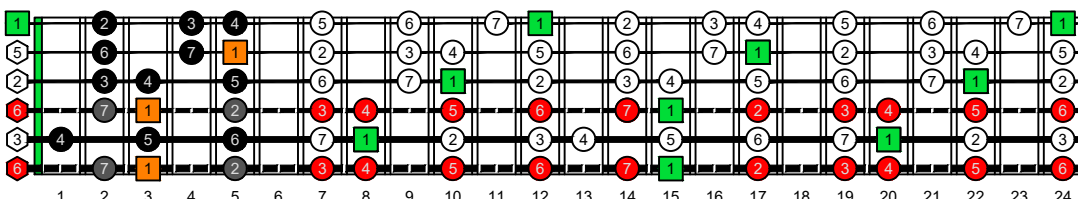
CAGED octaves (6-string bass : Drop A - AEADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **6C4C1** box shape (3nps)



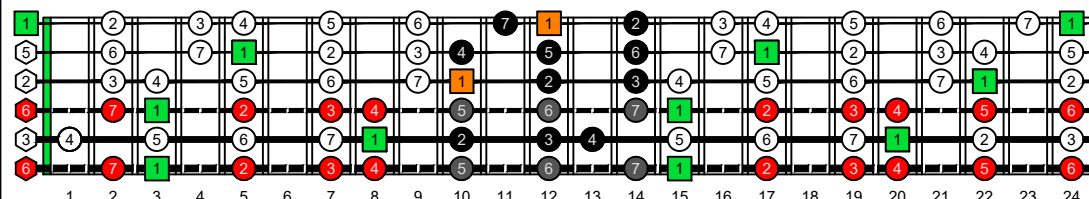
CAGED octaves (6-string bass : Drop A - AEADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5E3D1** box shape (3nps)



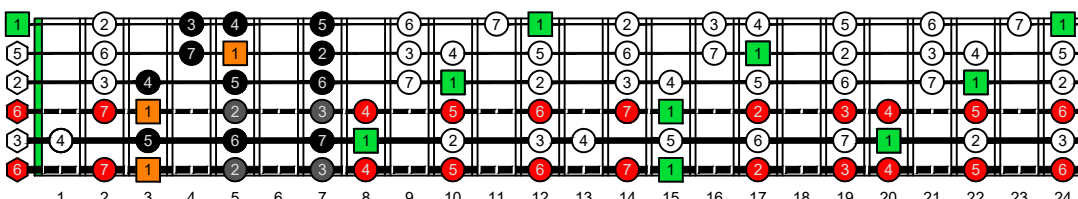
CAGED octaves (6-string bass : Drop A - AEADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **6A4A2** box shape (3nps)



CAGED octaves (6-string bass : Drop A - AEADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3D1** box shape (3nps)



CAGED octaves (6-string bass : Drop A - AEADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **6A4A2G** box shape (3nps)



CAGED octaves (6-string bass : Drop A - AEADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **6C4C1** box shape at 12 (3nps)

