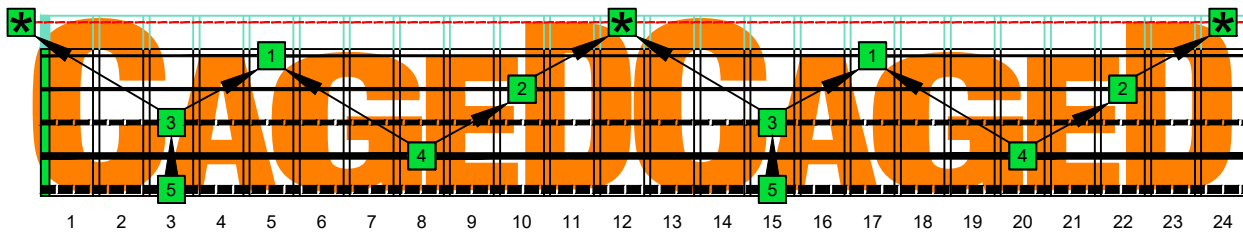
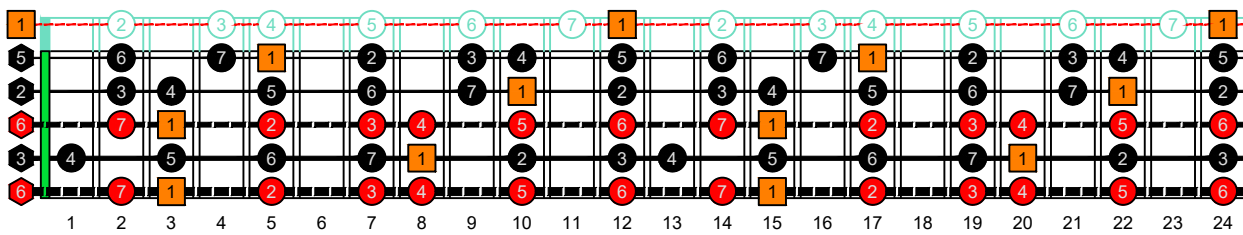


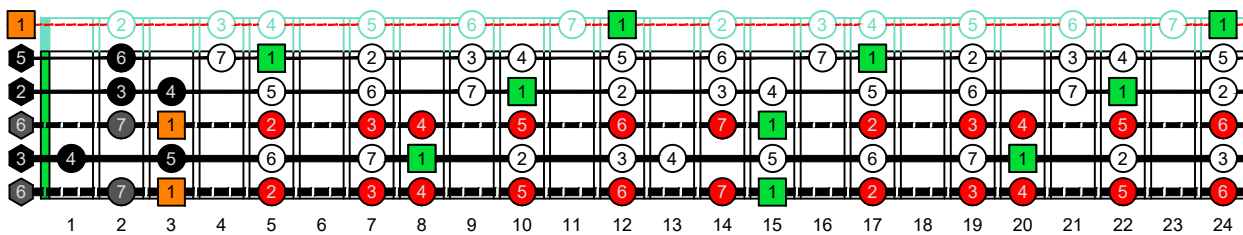
CAGED octaves (5-string bass : Drop A - AEADG) C natural - ENTIRE FINGERBOARD NOTE NAMES



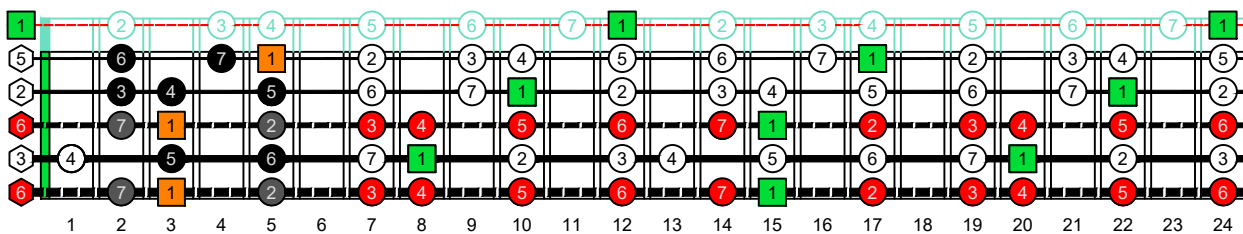
CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) - ENTIRE FINGERBOARD INTERVALS



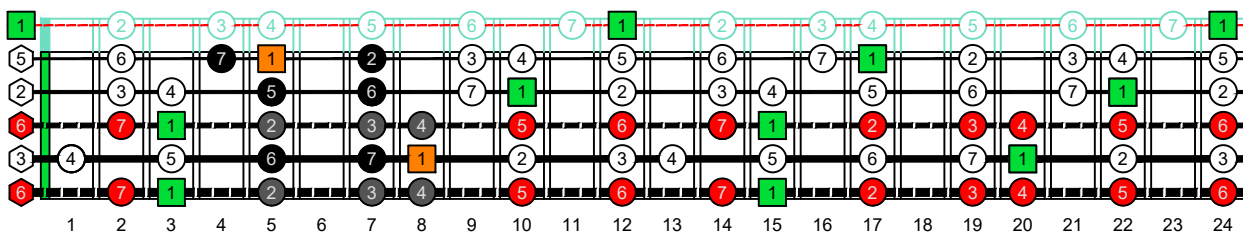
CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5C3C* box shape



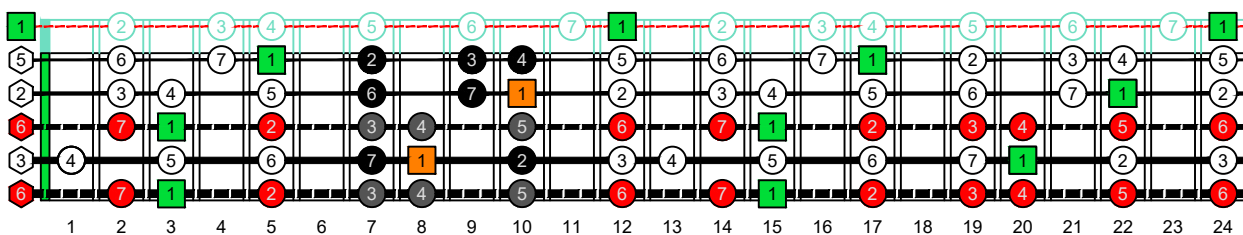
CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5A3A1 box shape



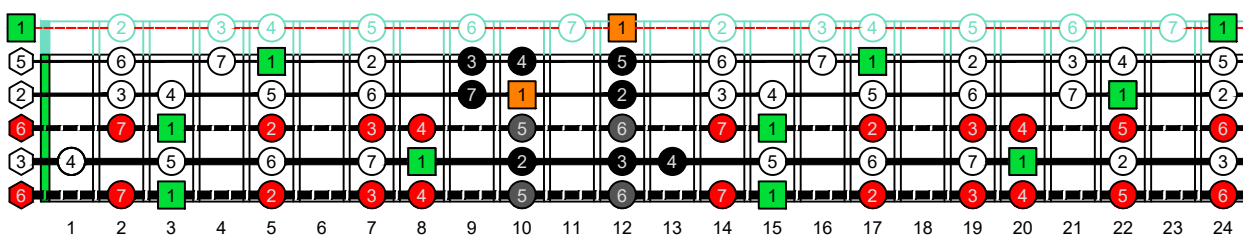
CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4G1 box shape



CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4E2 box shape



CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 2D* box shape



CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5C3C* box shape at 12

