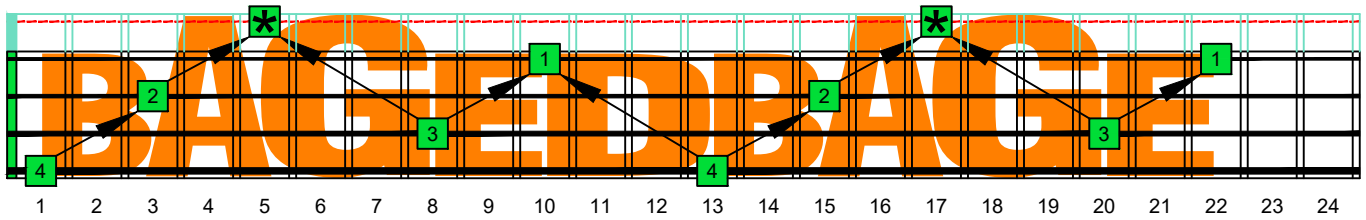
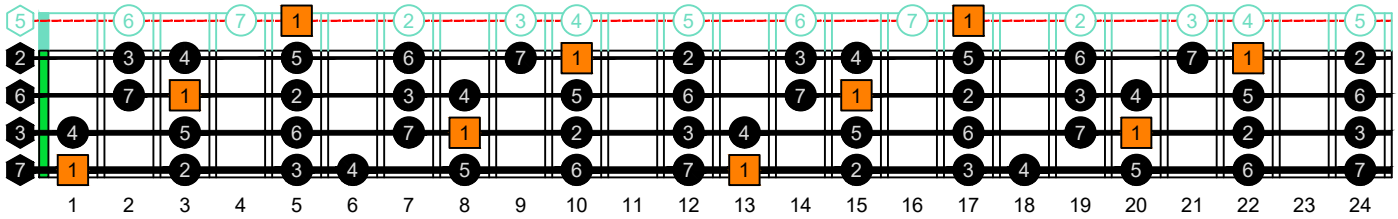


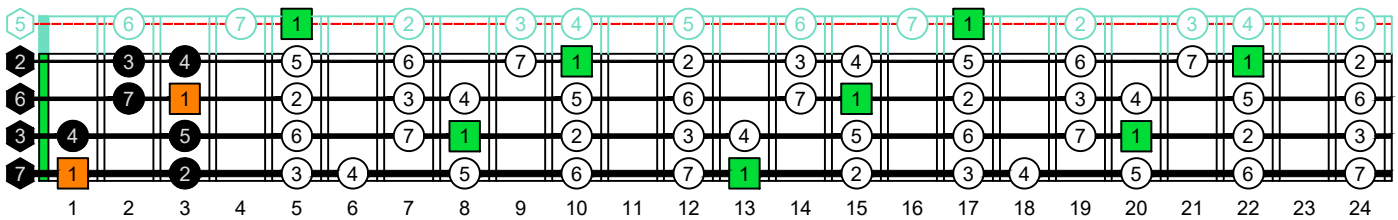
BAGED4BASS (4-string bass : B0 standard - BEAD) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



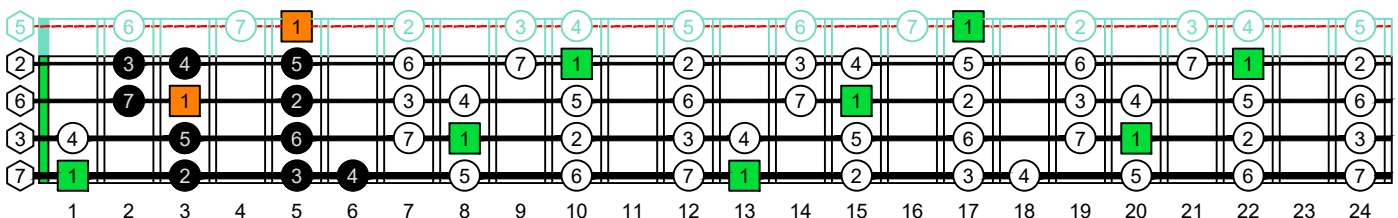
BAGED4BASS (4-string bass : B0 standard - BEAD) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS



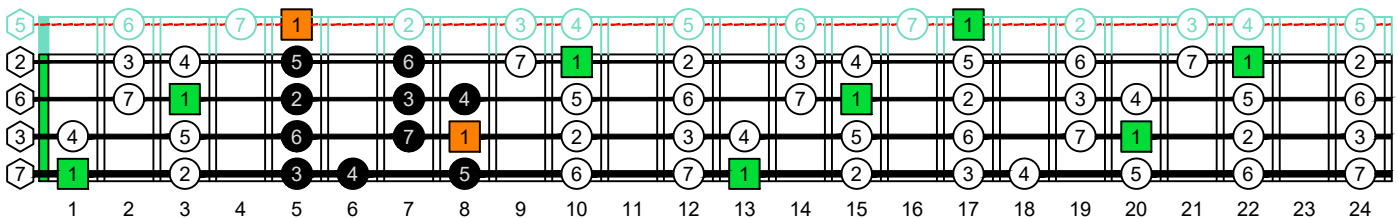
BAGED4BASS (4-string bass : B0 standard - BEAD) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4B2** box shape



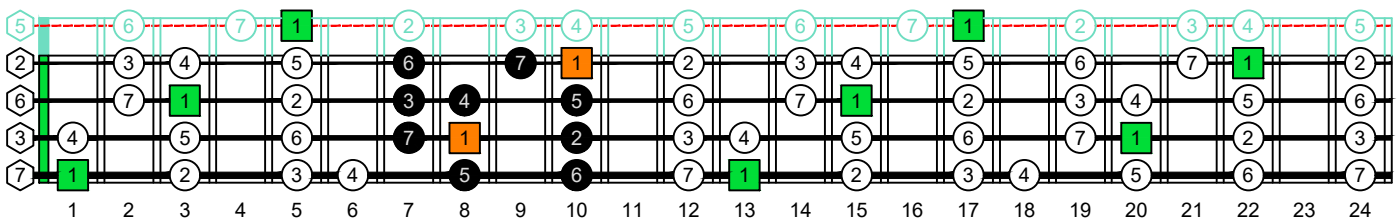
BAGED4BASS (4-string bass : B0 standard - BEAD) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **2A*** box shape



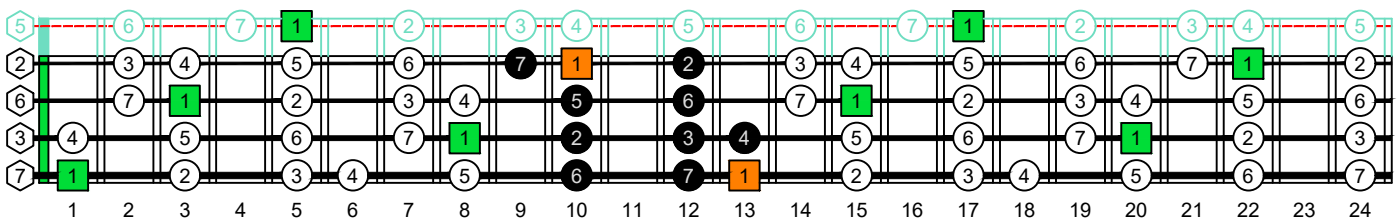
BAGED4BASS (4-string bass : B0 standard - BEAD) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3G*** box shape



BAGED4BASS (4-string bass : B0 standard - BEAD) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3E1** box shape



BAGED4BASS (4-string bass : B0 standard - BEAD) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4D1** box shape



BAGED4BASS (4-string bass : B0 standard - BEAD) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4B2** box shape at 12

