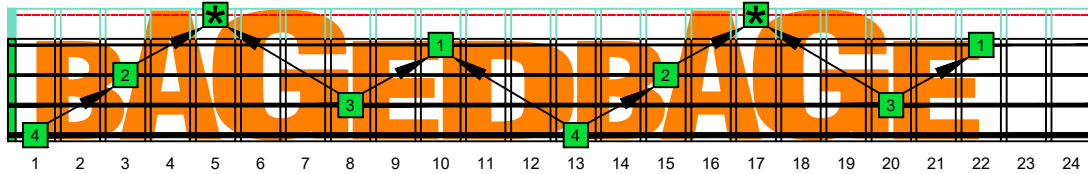
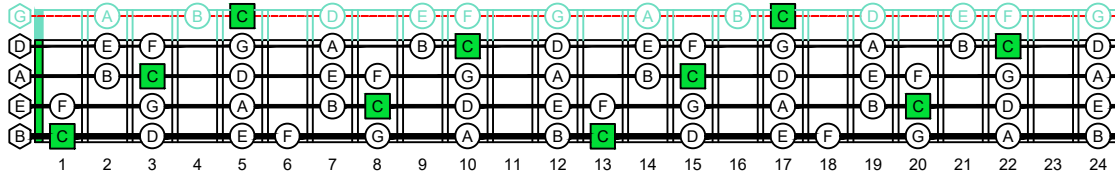


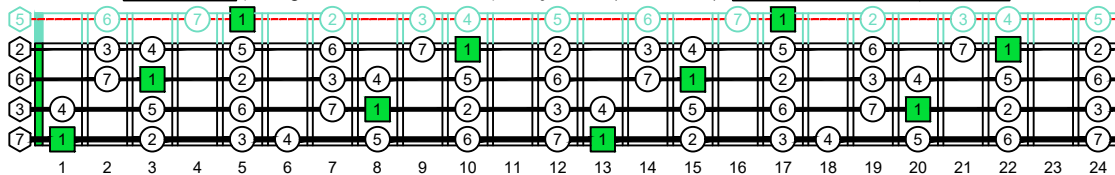
BAGED4BASS (4-string bass : B0 standard - BEAD) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



BAGED4BASS (4-string bass : B0 standard - BEAD) **C major scale (ionian mode)** - ENTIRE FINGERBOARD NOTE NAMES



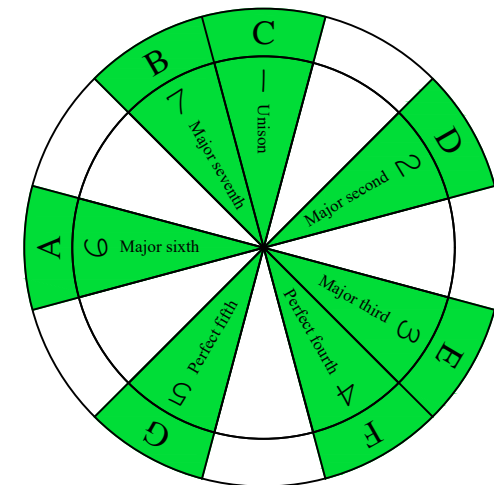
BAGED4BASS (4-string bass : B0 standard - BEAD) **C major scale (ionian mode)** - ENTIRE FINGERBOARD INTERVALS



C
major scale
(ionian mode)

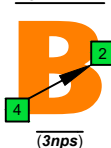
BAGED
BASS
box shapes
(3nps)

4-string bass
B0 standard : BEAD



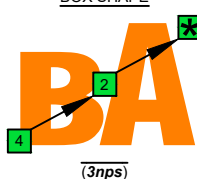
C major scale (ionian mode)
SEMITONOMETER

4B2
BOX SHAPE



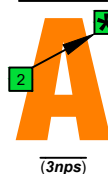
NOTE NAMES

4B2A*
BOX SHAPE



NOTE NAMES

2A*
BOX SHAPE



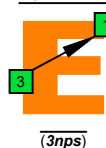
NOTE NAMES

3G*
BOX SHAPE



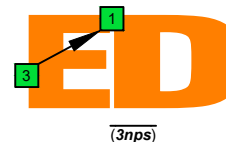
NOTE NAMES

3E1
BOX SHAPE



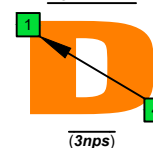
NOTE NAMES

2E1D
BOX SHAPE



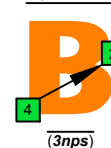
NOTE NAMES

4D1
BOX SHAPE



NOTE NAMES

4B2 at 12
BOX SHAPE



NOTE NAMES

A grid of diagrams for each box shape (4B2, 4B2A*, 2A*, 3G*, 3E1, 2E1D, 4D1, 4B2 at 12). Each box shape has three rows: NOTE NAMES, FINGERING, and INTERVALS. The diagrams show the fretboard for each shape with notes, fingerings, and intervals indicated.