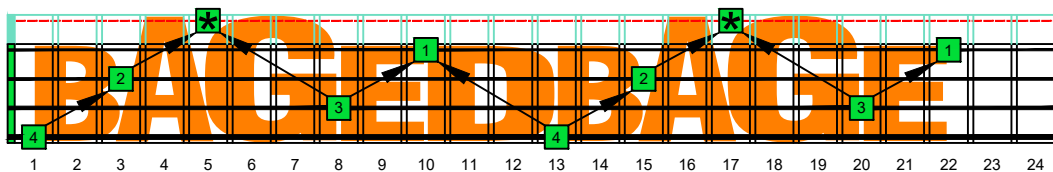
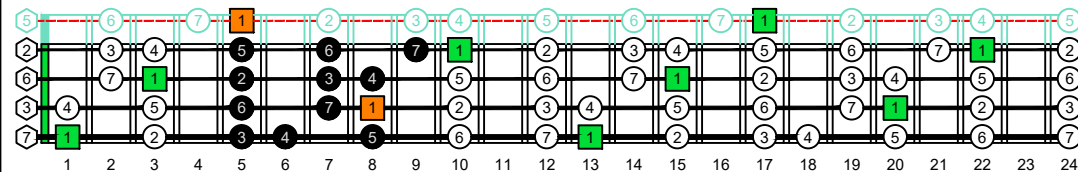


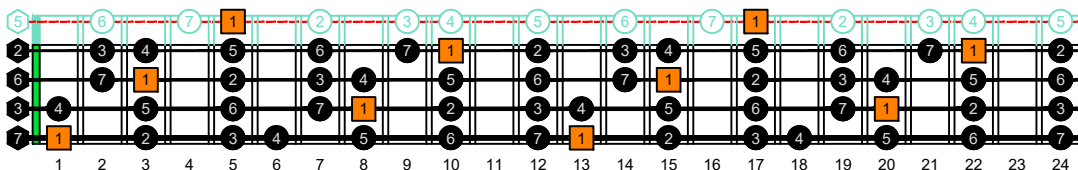
BAGED4BASS (4-string bass : B0 standard - BEAD) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



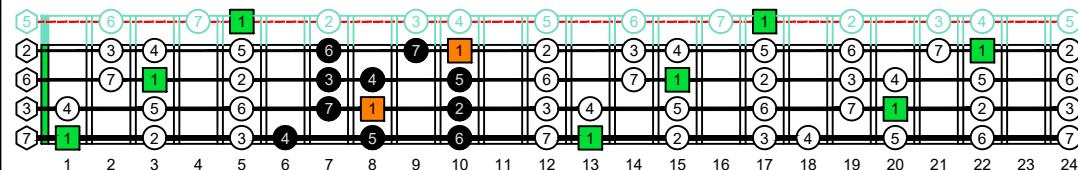
BAGED4BASS (4-string bass : B0 standard - BEAD) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 3G* box shape (3nps)



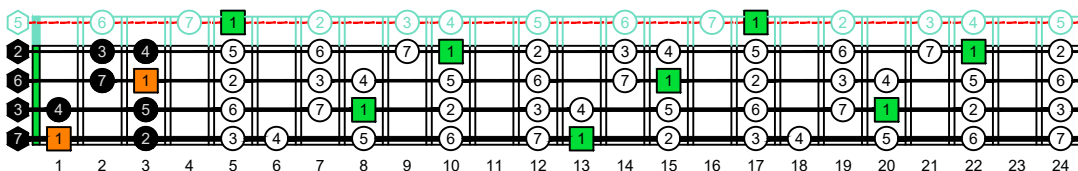
BAGED4BASS (4-string bass : B0 standard - BEAD) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS



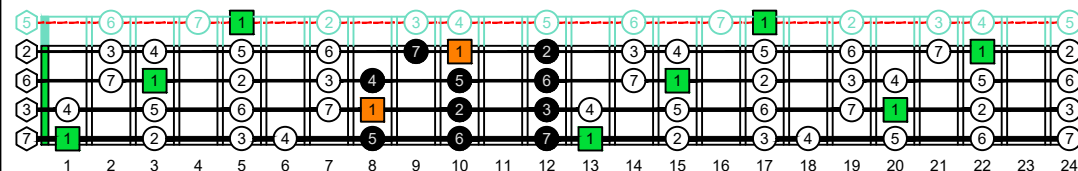
BAGED4BASS (4-string bass : B0 standard - BEAD) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 3E1 box shape (3nps)



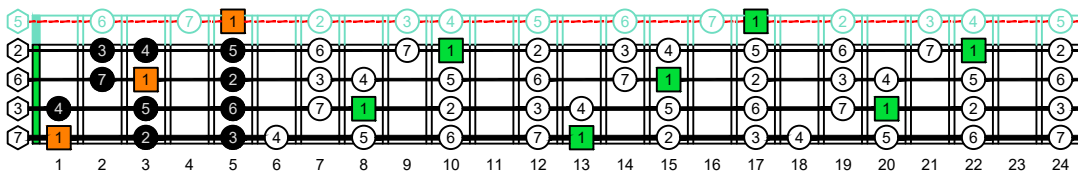
BAGED4BASS (4-string bass : B0 standard - BEAD) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4B2 box shape (3nps)



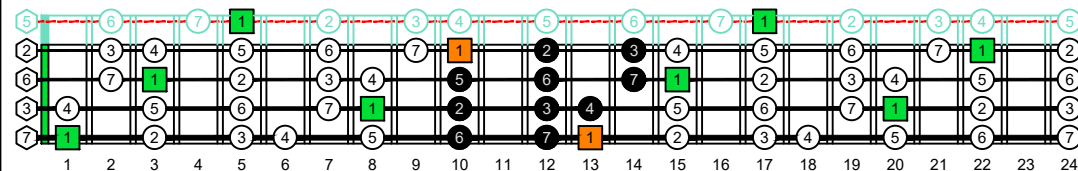
BAGED4BASS (4-string bass : B0 standard - BEAD) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 3E1D box shape (3nps)



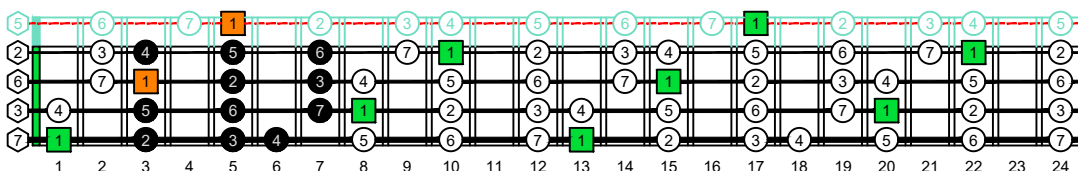
BAGED4BASS (4-string bass : B0 standard - BEAD) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4B2A* box shape (3nps)



BAGED4BASS (4-string bass : B0 standard - BEAD) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4D1 box shape (3nps)



BAGED4BASS (4-string bass : B0 standard - BEAD) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 2A* box shape (3nps)



BAGED4BASS (4-string bass : B0 standard - BEAD) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4B2 box shape at 12 (3nps)

