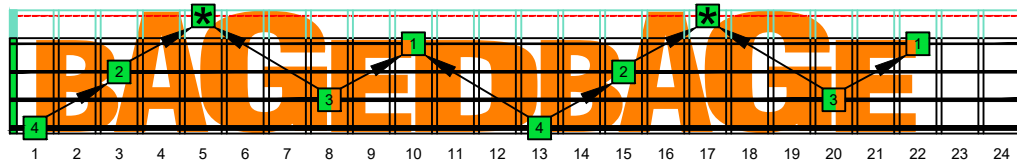
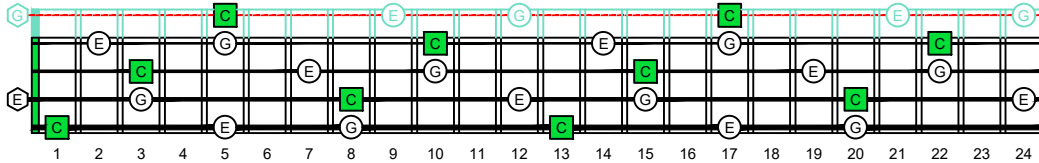


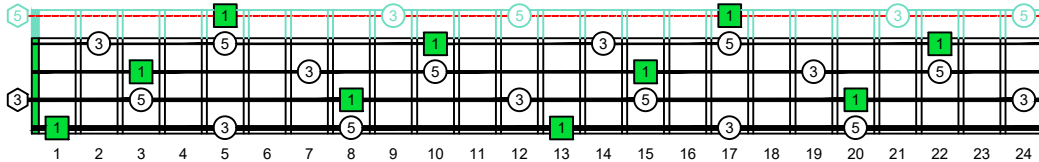
BAGED4BASS (4-string bass : B0 standard - BEAD) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



BAGED4BASS (BEAD baritone tuning : 4-string bass) C major arpeggio - ENTIRE FINGERBOARD NOTE NAMES

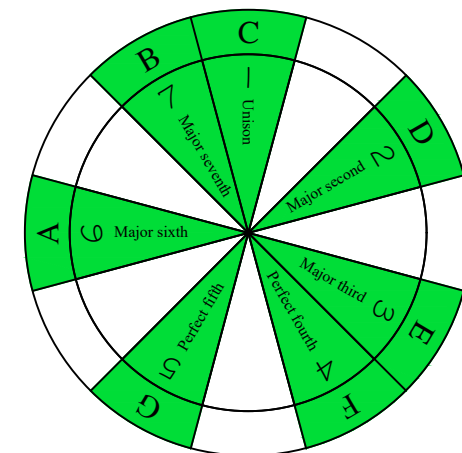


BAGED4BASS (BEAD baritone tuning : 4-string bass) C major arpeggio - ENTIRE FINGERBOARD INTERVALS



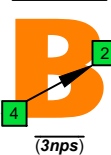
C
major arpeggio

BAGED
BASS
box shapes
(3nps)
4-string bass
B0 standard : BEAD

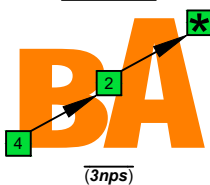


C major (ionian mode)
SEMITONOMETER

4B2
BOX SHAPE



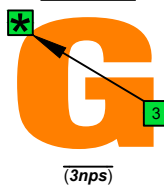
4B2A*
BOX SHAPE



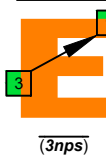
2A*
BOX SHAPE



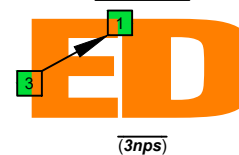
3G*
BOX SHAPE



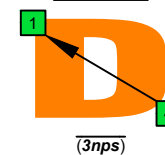
3E1
BOX SHAPE



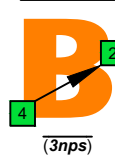
3E1D
BOX SHAPE



4D1
BOX SHAPE



4B2 at 12
BOX SHAPE



NOTE NAMES

NOTE NAMES

NOTE NAMES

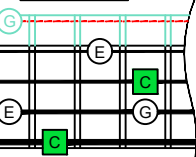
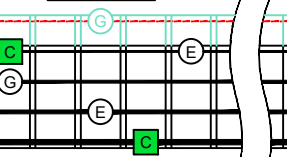
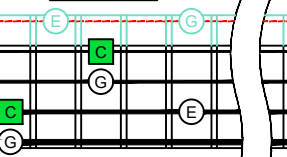
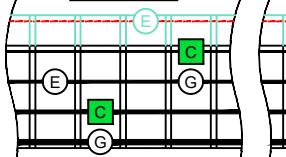
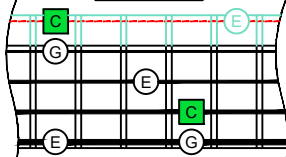
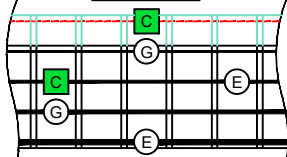
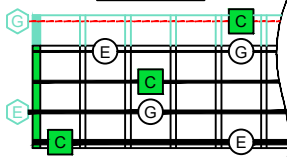
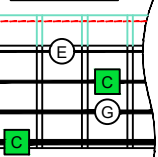
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FINGERING

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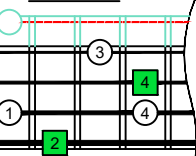
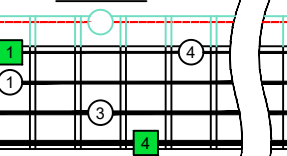
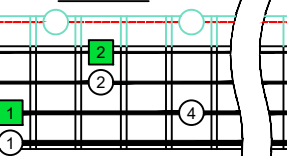
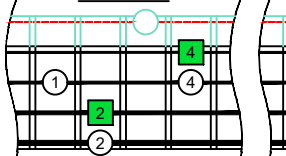
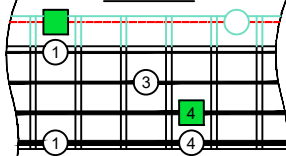
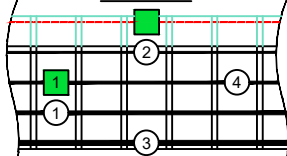
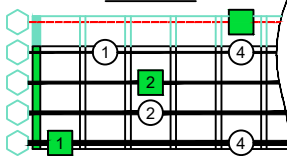
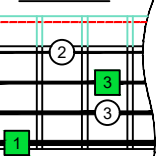
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INTERVALS

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