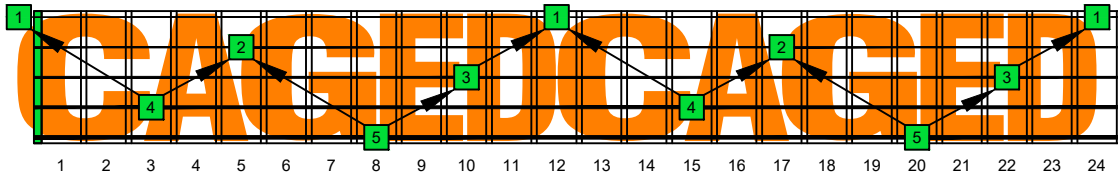
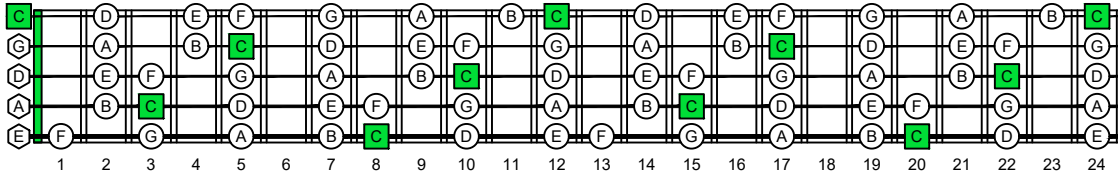


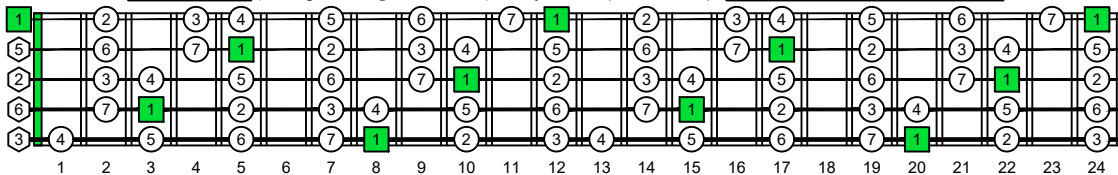
CAGED octaves (5-string bass : High C - EADGC) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



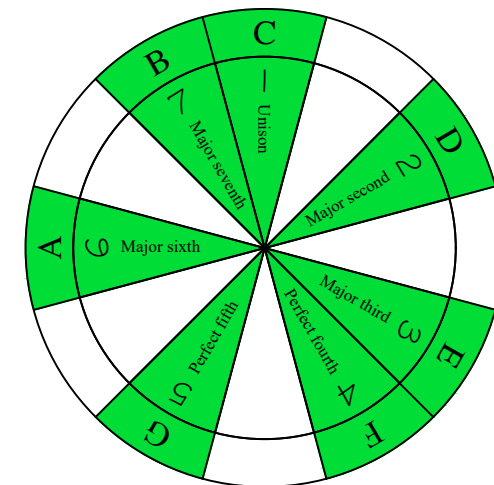
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) - ENTIRE FINGERBOARD NOTE NAMES



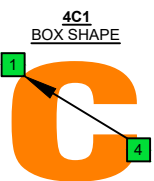
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) - ENTIRE FINGERBOARD INTERVALS



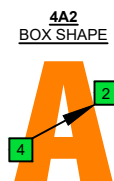
C
major scale
(ionian mode)
CAGED
octaves
box shapes
(3nps)
5-string bass
High C : EADGC



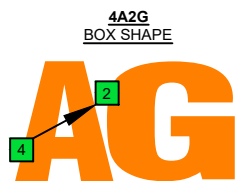
C major scale (ionian mode)
SEMITONOMETER



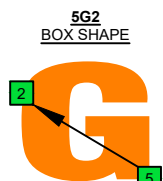
(3nps)



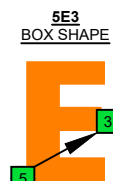
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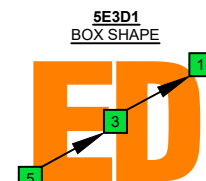
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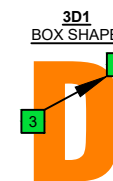
(3nps)



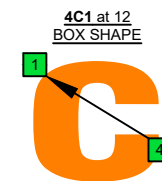
(3nps)



(3nps)



(3nps)



(3nps)

| 4C1 | 4A2 | 4A2G | 5G2 | 5E3 | 5E3D1 | 3D1 | 4C1 at 12 |
|------------|------------|------------|------------|------------|------------|------------|------------|
| NOTE NAMES | NOTE NAMES | NOTE NAMES | NOTE NAMES | NOTE NAMES | NOTE NAMES | NOTE NAMES | NOTE NAMES |
| FINGERING | FINGERING | FINGERING | FINGERING | FINGERING | FINGERING | FINGERING | FINGERING |
| INTERVALS | INTERVALS | INTERVALS | INTERVALS | INTERVALS | INTERVALS | INTERVALS | INTERVALS |