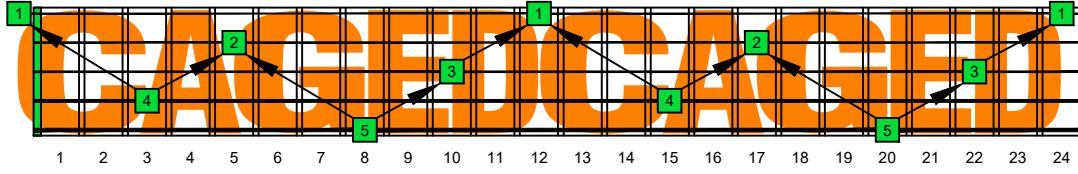
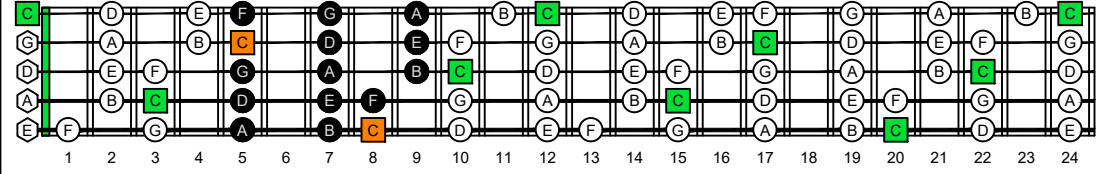


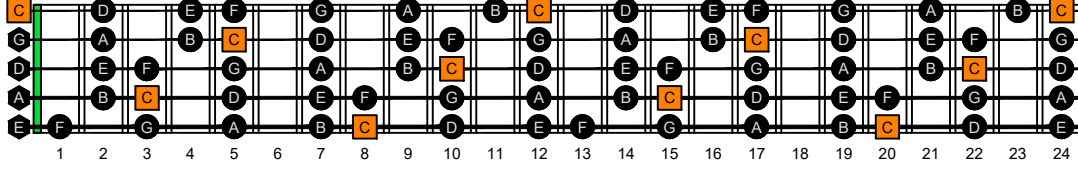
CAGED octaves (5-string bass : High C - EADGC) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



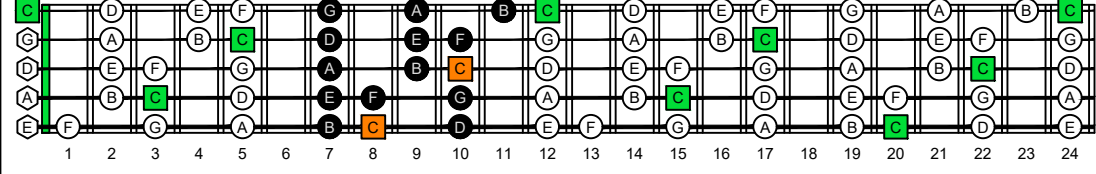
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 5G2 box shape (3nps)



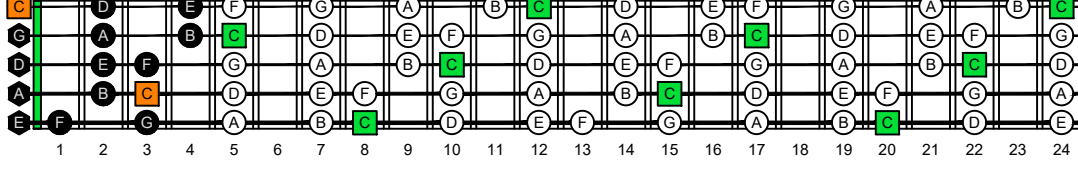
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES



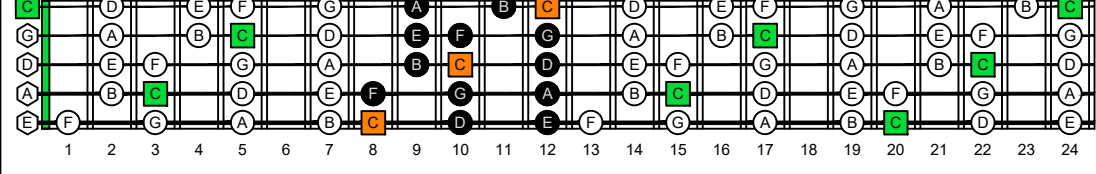
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 5E3 box shape (3nps)



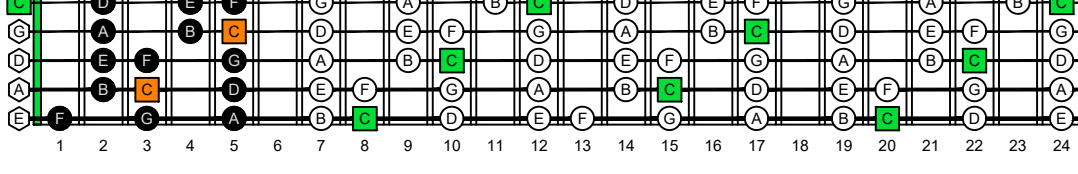
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 4C1 box shape (3nps)



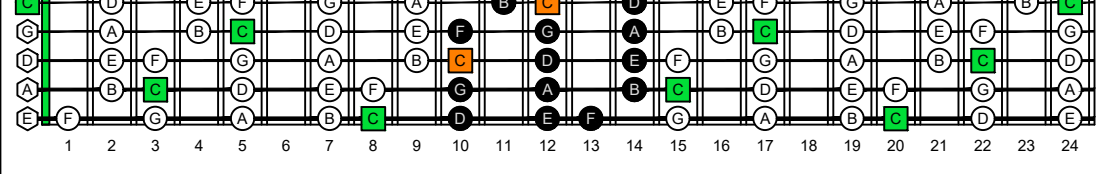
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 5E3D1 box shape (3nps)



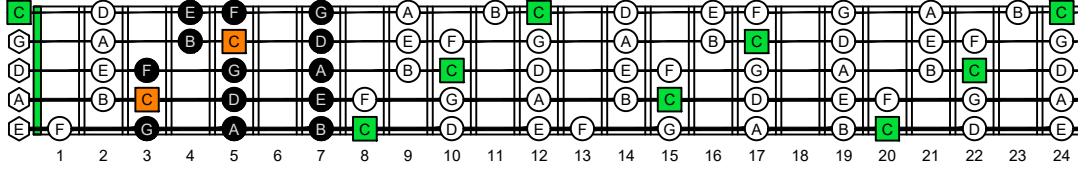
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 4A2 box shape (3nps)



CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 3D1 box shape (3nps)



CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 4A2G box shape (3nps)



CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 4C1 box shape at 12 (3nps)

