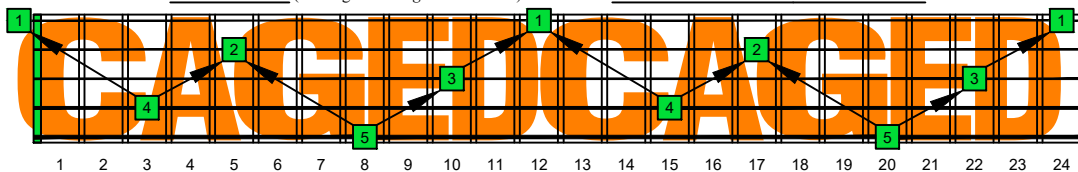
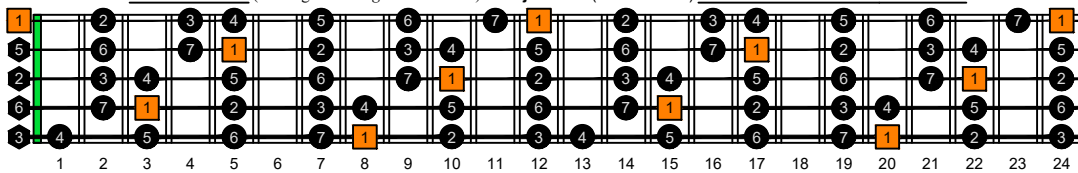


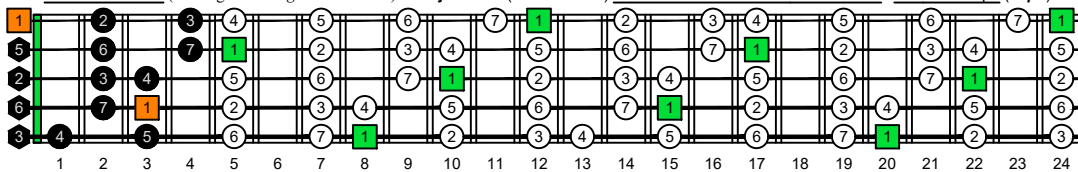
CAGED octaves (5-string bass : High C - EADGC) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



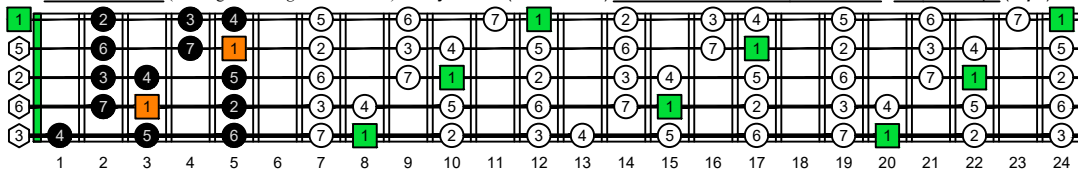
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS



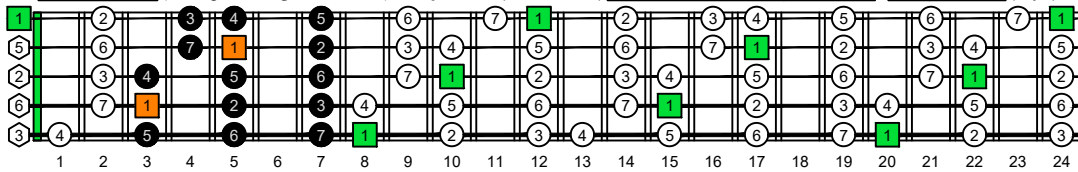
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4C1 box shape (3nps)



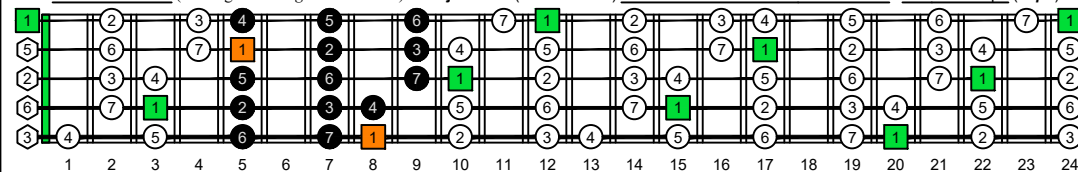
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4A2 box shape (3nps)



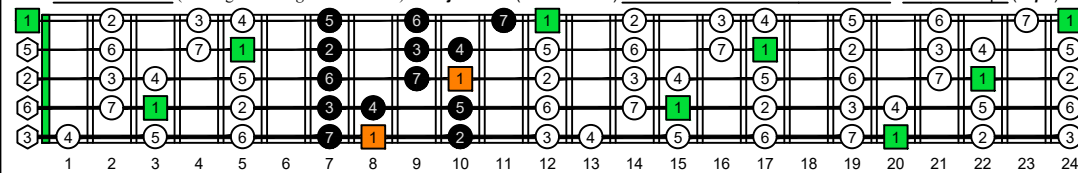
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4A2G box shape (3nps)



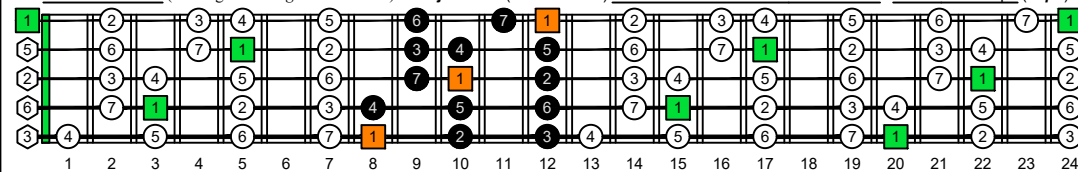
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5G2 box shape (3nps)



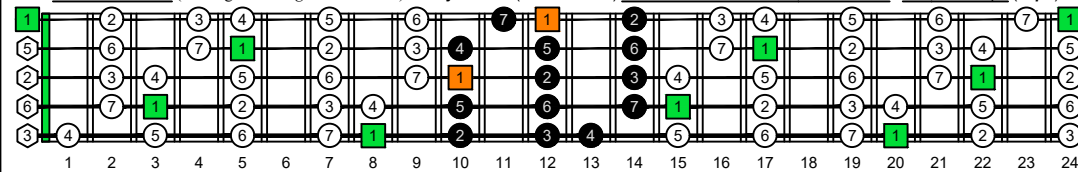
CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5E3 box shape (3nps)



CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5E3D1 box shape (3nps)



CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 3D1 box shape (3nps)



CAGED octaves (5-string bass : High C - EADGC) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4C1 box shape at 12 (3nps)

