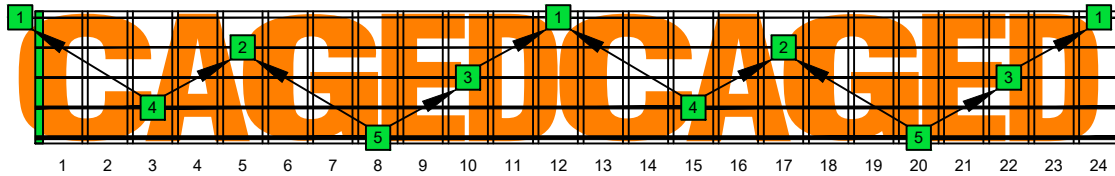
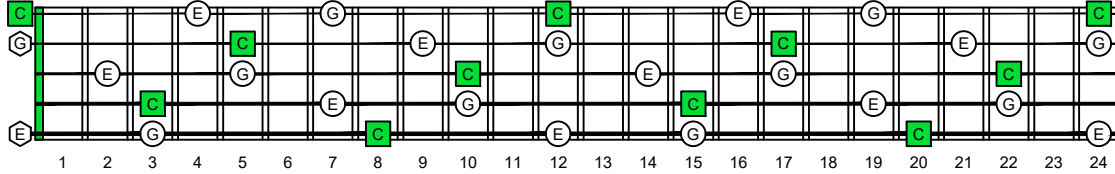


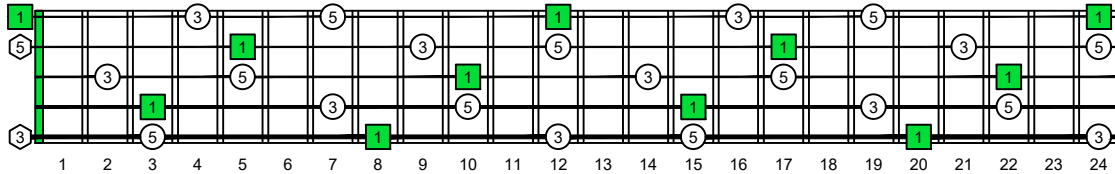
CAGED octaves (5-string bass : High C - EADGC) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



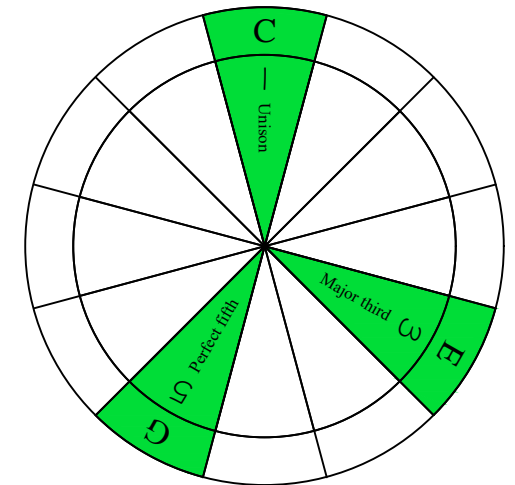
CAGED octaves (5-string bass : High C - EADGC) C major arpeggio - ENTIRE FINGERBOARD NOTE NAMES



CAGED octaves (5-string bass : High C - EADGC) C major arpeggio - ENTIRE FINGERBOARD INTERVALS

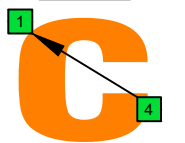


C  
major arpeggio  
CAGED  
o<sup>o</sup>ta<sup>o</sup>Ves  
box shapes  
5-string bass  
High C : EADGC

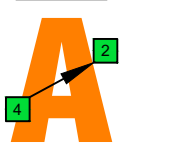


C major arpeggio  
SEMITONOMETER

4C1  
BOX SHAPE



4A2  
BOX SHAPE



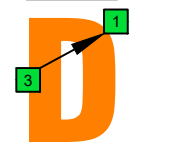
5G2  
BOX SHAPE



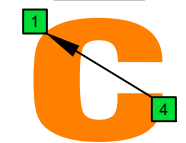
5E3  
BOX SHAPE



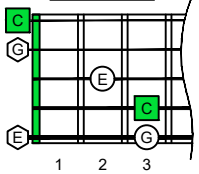
3D1  
BOX SHAPE



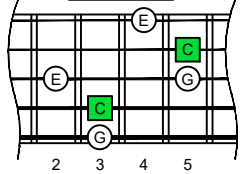
4C1 at 12  
BOX SHAPE



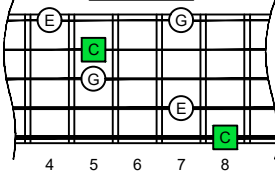
NOTE NAMES



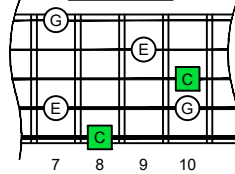
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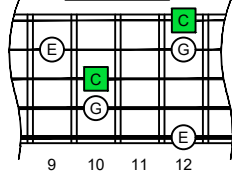
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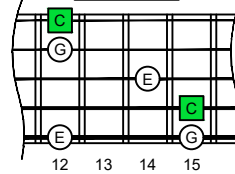
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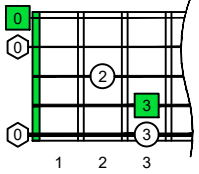
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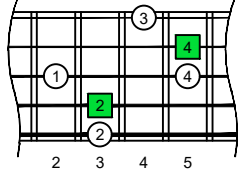
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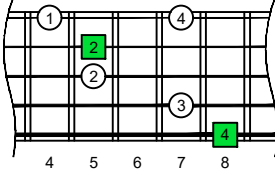
FINGERING



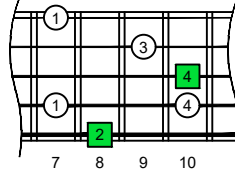
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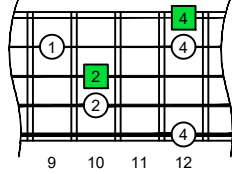
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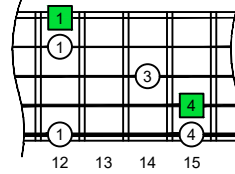
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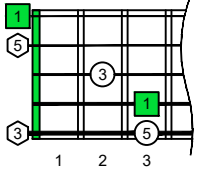
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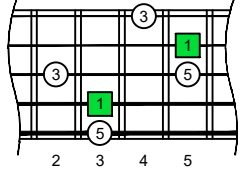
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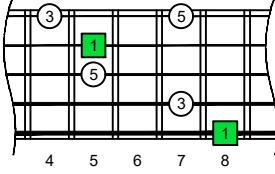
INTERVALS



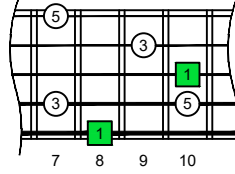
INTERVALS



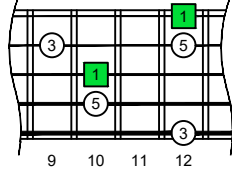
INTERVALS



INTERVALS



INTERVALS



INTERVALS

