

Zon Brookes

CAGED octaves (5-string bass : High C - EADGC) C major arpeggio box shapes

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The image displays four systems of musical notation for a 5-string bass, each representing an octave of a C major arpeggio. Each system consists of a melodic line on a bass clef staff and a corresponding fretboard diagram below it. The fretboard diagram shows the strings labeled T (top), A, and B, with fret numbers indicating fingerings. The systems are numbered 1 through 16, with each system containing two measures of music. The time signature is 2/4, and the key signature is C major. The fretboard diagrams show the following fret numbers for strings T, A, and B respectively:

- System 1: 0, 3, 3
- System 2: 0, 3, 3
- System 3: 2, 0, 0
- System 4: 0, 2, 3
- System 5: 0, 3, 3
- System 6: 3, 3, 3
- System 7: 2, 5, 5
- System 8: 4, 4, 5
- System 9: 5, 5, 2
- System 10: 3, 3, 3
- System 11: 3, 3, 3
- System 12: 5, 4, 7
- System 13: 7, 4, 5
- System 14: 5, 5, 7
- System 15: 8, 8, 8
- System 16: 5, 5, 7
- System 17: 8, 8, 8
- System 18: 7, 10, 10
- System 19: 9, 7, 7
- System 20: 7, 9, 10
- System 21: 10, 10, 7
- System 22: 8, 8, 8
- System 23: 10, 10, 7
- System 24: 7, 8, 8

Musical notation for measures 17-20. The top staff is a bass clef with a 6/8 time signature. The bottom staff shows fret numbers for strings T, A, and B. Measure 17 starts with a pickup. Measure 18 has fret numbers 12, 10, 10, 9, 12, 12. Measure 19 has fret numbers 12, 12, 9, 10, 10, 12. Measure 20 ends with a double bar line and a 2/4 time signature.

Musical notation for measures 21-24. The top staff is a bass clef with a 6/8 time signature. The bottom staff shows fret numbers for strings T, A, and B. Measure 21 starts with a pickup. Measure 22 has fret numbers 12, 15, 15, 14, 12, 12. Measure 23 has fret numbers 12, 12, 14, 15, 15, 12. Measure 24 ends with a double bar line and a 2/4 time signature.