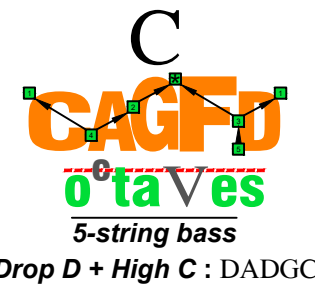
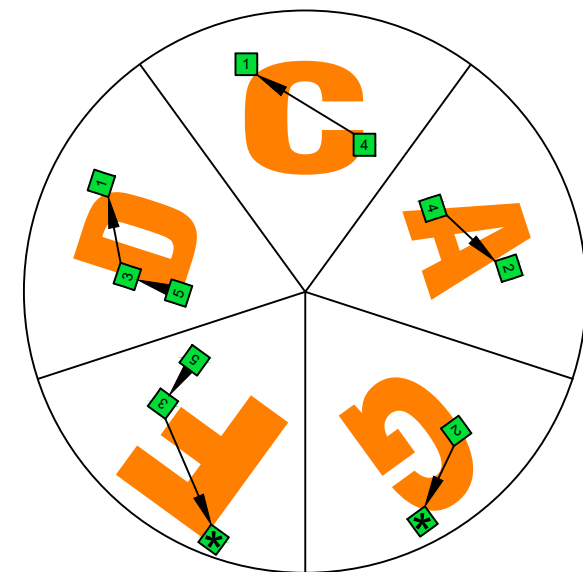


el.bs.

T	0	5	5	12	12	12	12	12	12	5	5	0
A	3	3	5	10	10	15	15	10	10	5	3	3
B	3	3	5	10	10	15	15	10	10	5	3	3



CAGED octaves (5-string bass : Drop D + High C - DADGC) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



<p>4C1</p> <p>OCTAVE</p>	<p>4A2</p> <p>OCTAVE</p>	<p>2G*</p> <p>OCTAVE</p>	<p>5F3F*</p> <p>OCTAVES</p>	<p>5D3D1</p> <p>OCTAVES</p>	<p>4C1 at 12</p> <p>OCTAVE</p>
---------------------------------	---------------------------------	---------------------------------	------------------------------------	------------------------------------	---------------------------------------

<p>FINGERING</p> <p>1 2 3</p> <p>STRING NUMBERS</p>	<p>FINGERING</p> <p>3 4 5</p> <p>STRING NUMBERS</p>	<p>FINGERING</p> <p>5 6 7</p> <p>STRING NUMBERS</p>	<p>FINGERING</p> <p>7 8 9 10</p> <p>STRING NUMBERS</p>	<p>FINGERING</p> <p>10 11 12</p> <p>STRING NUMBERS</p>	<p>FINGERING</p> <p>12 13 14 15</p> <p>STRING NUMBERS</p>
---	---	---	--	--	---