

Zon Brookes

CAGFD octaves (5-string bass : Drop D + High C - DADGC) C major arpeggio box shapes

e.l.b.s.

Measures 1-4: Bass clef, 2/4 time signature. Measure 1: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 2: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 3: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 4: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Fingering: 1, 2, 3, 4.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 |
| A | 3 | 3 | 2 | 0 | 0 | 2 | 3 | 3 |
| B | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 |

Measures 5-8: Bass clef, 2/4 time signature. Measure 5: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 6: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 7: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 8: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Fingering: 5, 6, 7, 8.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 4 | 4 | 5 | 5 | 2 | 3 | 5 |
| A | 3 | 3 | 2 | 5 | 5 | 5 | 2 | 3 | 3 |
| B | 3 | 3 | 2 | 5 | 5 | 5 | 2 | 3 | 3 |

Measures 9-12: Bass clef, 2/4 time signature. Measure 9: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 10: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 11: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 12: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Fingering: 9, 10, 11, 12.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 4 | 7 | 7 | 4 | 5 | 5 | 5 |
| A | 5 | 5 | 4 | 7 | 7 | 4 | 5 | 5 | 5 |
| B | 7 | 5 | 5 | 7 | 7 | 4 | 5 | 5 | 7 |

Measures 13-16: Bass clef, 2/4 time signature. Measure 13: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 14: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 15: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Measure 16: C4 (open), G3 (open), C4 (open), F3 (open), D3 (open). Fingering: 13, 14, 15, 16.

| | | | | | | | | | |
|---|----|---|----|----|----|----|----|---|----|
| T | 10 | 9 | 7 | 7 | 9 | 10 | 10 | 7 | 10 |
| A | 10 | 7 | 10 | 10 | 10 | 10 | 10 | 7 | 10 |
| B | 10 | 7 | 10 | 10 | 10 | 10 | 10 | 7 | 10 |

17 18 19 20

5/8 2/4

T 12 12 12 12 12 12 12 12 12

A 10 10 10 9 12 12 12 9 10 10 12 10

B 10 10 10 10 10 10 10 10 10 10 10 10

Detailed description: This system contains measures 17 through 20. Measure 17 is a whole note chord in 5/8 time with notes on strings 12, 10, and 10. Measure 18 is a half note chord in 5/8 time with notes on strings 12, 10, and 10. Measure 19 is a half note chord in 2/4 time with notes on strings 12, 12, and 9. Measure 20 is a half note chord in 2/4 time with notes on strings 12, 10, and 10. The fretboard diagram below shows the fingerings for each measure.

21 22 23 24

4/8 2/4

T 12 12 12 12 12 12 12 12 12

A 15 15 14 14 14 15 14 15 15

B 15 15 14 14 14 14 14 15 15

Detailed description: This system contains measures 21 through 24. Measure 21 is a whole note chord in 4/8 time with notes on strings 12, 15, and 15. Measure 22 is a half note chord in 4/8 time with notes on strings 12, 14, and 14. Measure 23 is a half note chord in 2/4 time with notes on strings 12, 14, and 14. Measure 24 is a half note chord in 2/4 time with notes on strings 12, 15, and 15. The fretboard diagram below shows the fingerings for each measure.