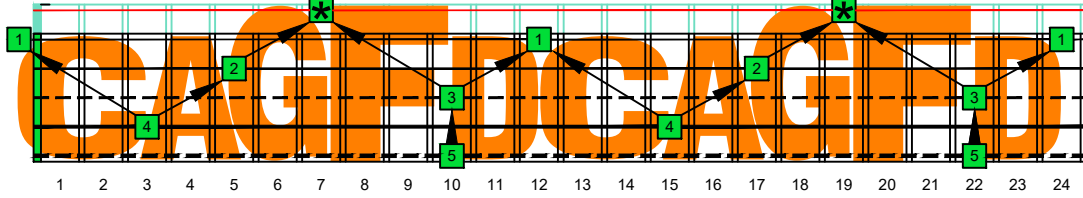
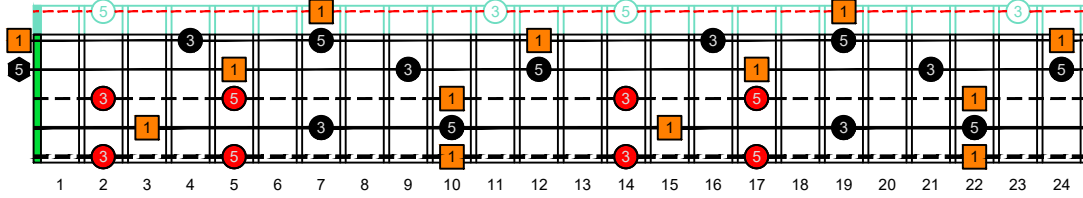


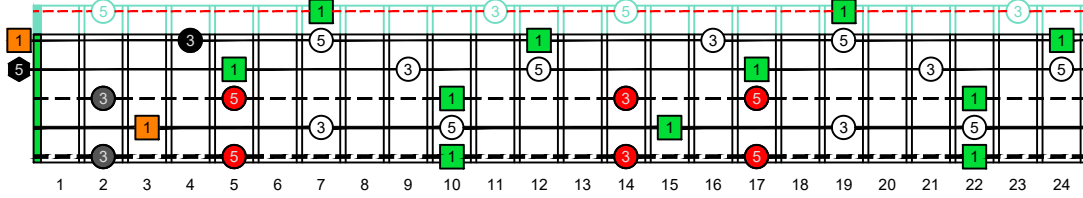
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



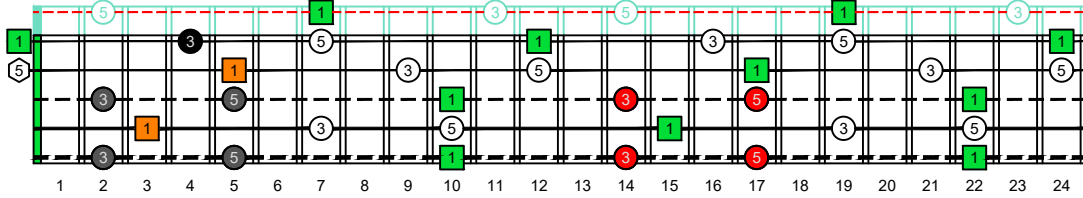
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major arpeggio** - ENTIRE FINGERBOARD INTERVALS



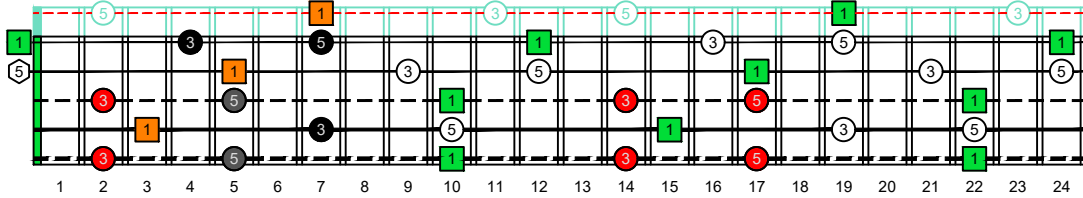
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major arpeggio** FINGERBOARD INTERVALS : **4C1** box shape (3nps)



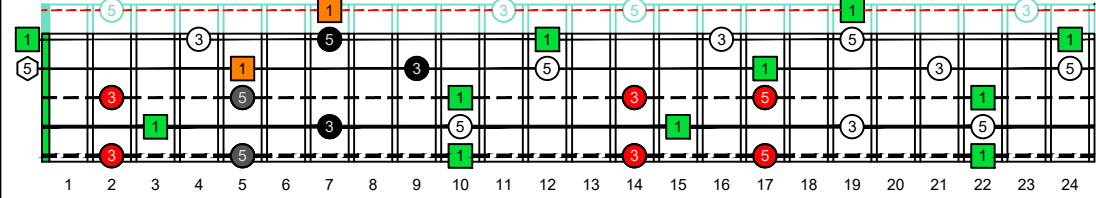
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major arpeggio** FINGERBOARD INTERVALS : **4A2** box shape (3nps)



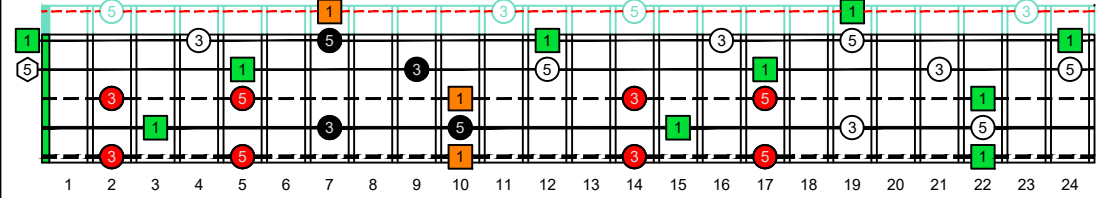
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major arpeggio** FINGERBOARD INTERVALS : **4A2G\*** box shape (3nps)



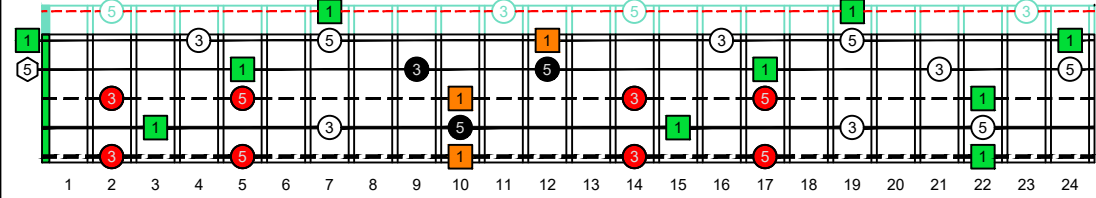
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major arpeggio** FINGERBOARD INTERVALS : **2G\*** box shape (3nps)



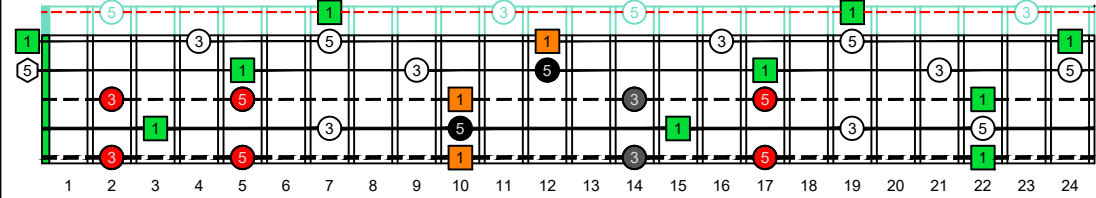
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major arpeggio** FINGERBOARD INTERVALS : **5F3F\*** box shape (3nps)



**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major arpeggio** FINGERBOARD INTERVALS : **5D3D1** box shape (3nps)



**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major arpeggio** FINGERBOARD INTERVALS : **5D3D1C** box shape (3nps)



**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major arpeggio** FINGERBOARD INTERVALS : **4C1** box shape at 12 (3nps)

