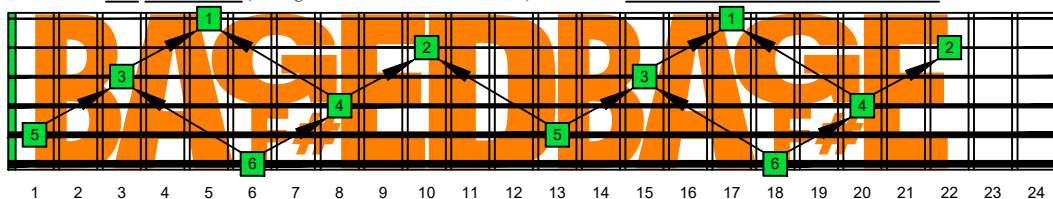
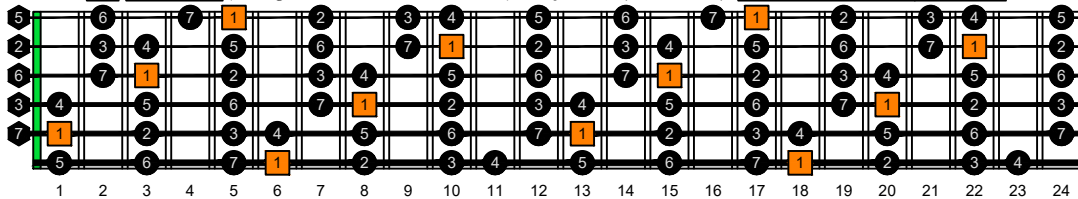


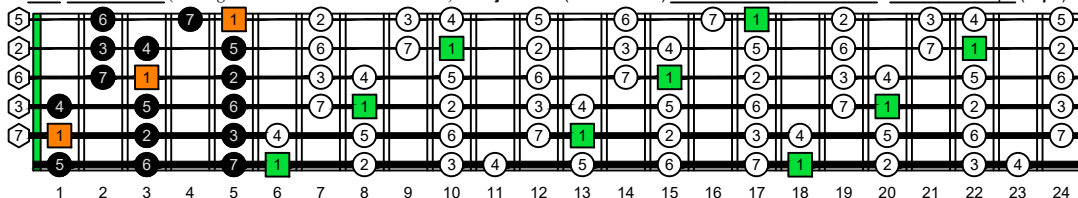
BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



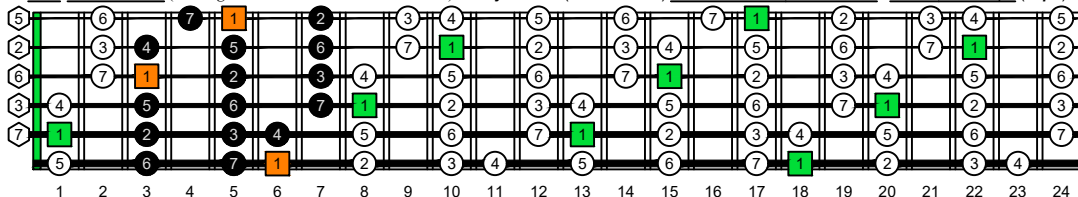
BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) - ENTIRE FINGERBOARD INTERVALS



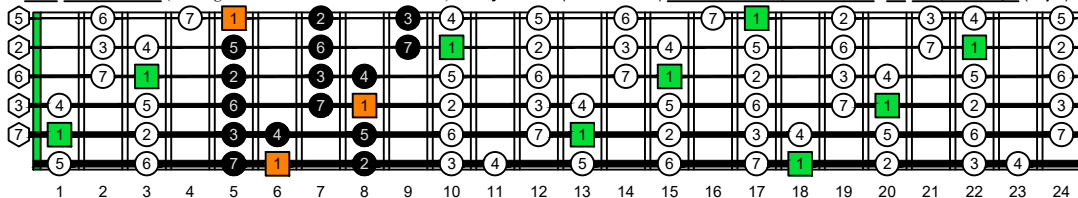
BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) FINGERBOARD INTERVALS : 5B3A1 box shape (3nps)



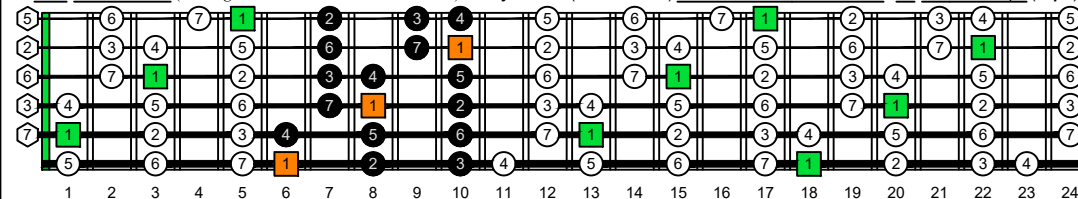
BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) FINGERBOARD INTERVALS : 6A3A1 box shape (3nps)



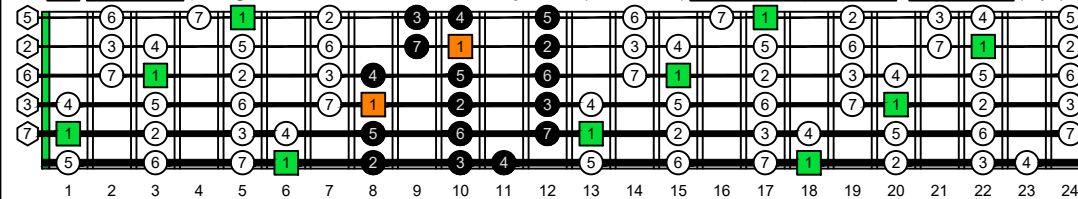
BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) FINGERBOARD INTERVALS : 6F#4G1 box shape (3nps)



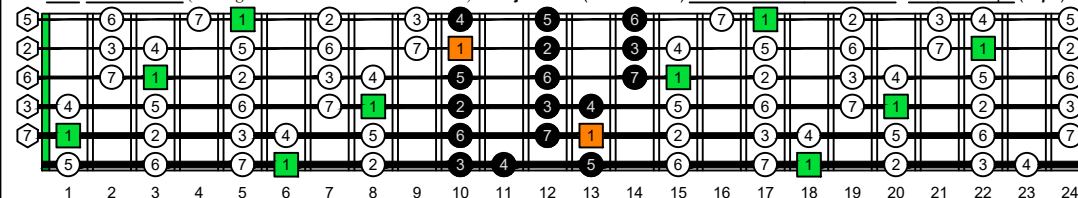
BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) FINGERBOARD INTERVALS : 6F#4E2 box shape (3nps)



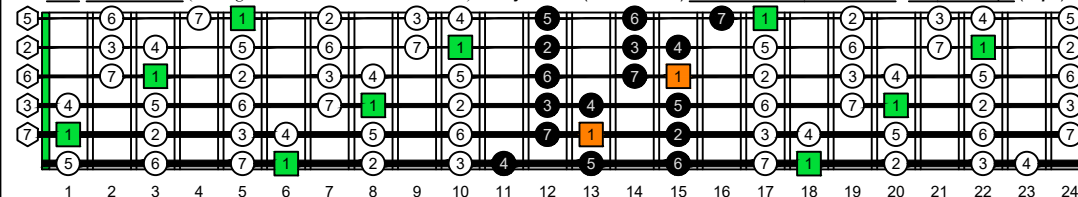
BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) FINGERBOARD INTERVALS : 4E2 box shape (3nps)



BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) FINGERBOARD INTERVALS : 5D2 box shape (3nps)



BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) FINGERBOARD INTERVALS : 5B3 box shape (3nps)



BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) FINGERBOARD INTERVALS : 5B3A1 box shape at 12 (3nps)

