

Zon Brookes

BAGED octaves (6-string bass : Drop E0 - EBEADG) C major scale (ionian mode) box shapes

e.l.b.s.

1 2 3 4

5 6 7 8

9 10 11 12

Musical notation for measures 13-16. The bass clef staff shows a melodic line with a trill-like figure in measure 14 and a descending line in measure 15. The guitar staff shows fretting patterns for Treble (T), Alto (A), and Bass (B) strings.

Measures 13-16: Bass clef notation with measure numbers 13, 14, 15, and 16. The guitar staff shows fretting patterns for Treble (T), Alto (A), and Bass (B) strings.

T 10 || 7-9-10 7-9-10 10-9-7 10-9-7 || 10

A 8 || 8-10 7-8-10 7-8-10 10-8-7 10-8-7 || 8

B 8 || 8-10 7-8-10 10-8-7 10-8-7 || 8

Musical notation for measures 17-20. The bass clef staff shows a melodic line with a trill-like figure in measure 18 and a descending line in measure 19. The guitar staff shows fretting patterns for Treble (T), Alto (A), and Bass (B) strings.

Measures 17-20: Bass clef notation with measure numbers 17, 18, 19, and 20. The guitar staff shows fretting patterns for Treble (T), Alto (A), and Bass (B) strings.

T 10 || 9-10-12 9-10-12 12-10-9 12-10-9 || 10

A 10-12-13 10-12-13 10-12 12-10 13-12-10 13-12-10 || 10

B 13 || 10-12-13 10-12-13 13-12-10 13-12-10 || 13

Musical notation for measures 21-24. The bass clef staff shows a melodic line with a trill-like figure in measure 22 and a descending line in measure 23. The guitar staff shows fretting patterns for Treble (T), Alto (A), and Bass (B) strings.

Measures 21-24: Bass clef notation with measure numbers 21, 22, 23, and 24. The guitar staff shows fretting patterns for Treble (T), Alto (A), and Bass (B) strings.

T 15 || 12-14-15 12-14-15 14-12 15-14-12 15-13-12 15-13-12 || 15

A 12-13-15 12-13-15 12-14-15 15-14-12 15-13-12 15-13-12 || 15

B 13 || 12-13-15 12-13-15 15-13-12 15-13-12 || 13