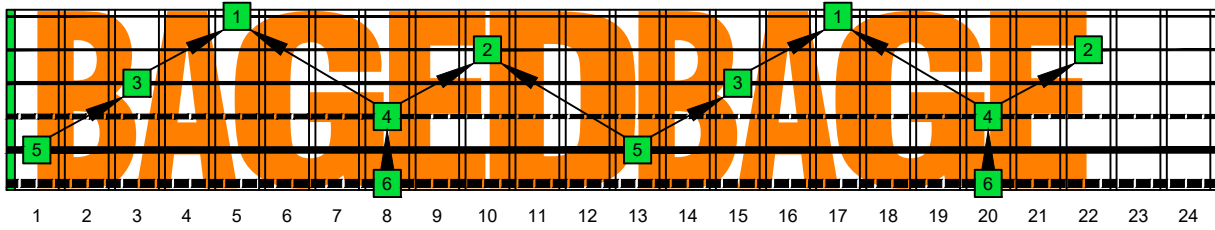
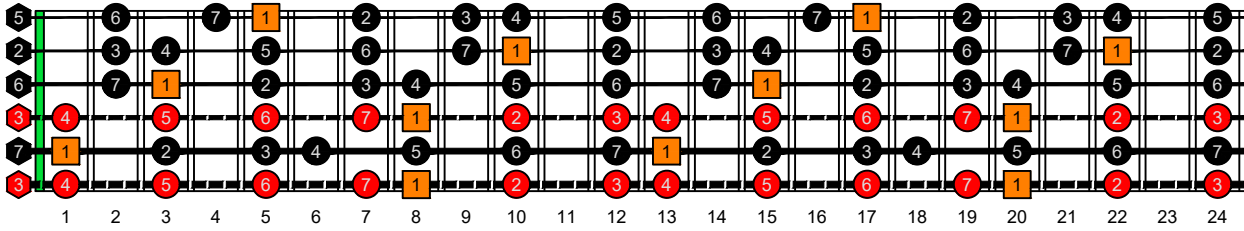


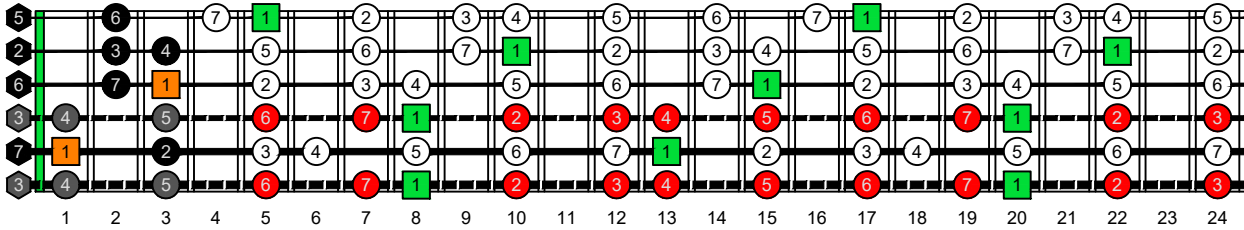
**BAGED octaves** (6-string bass : Drop E0 - EBEADG) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



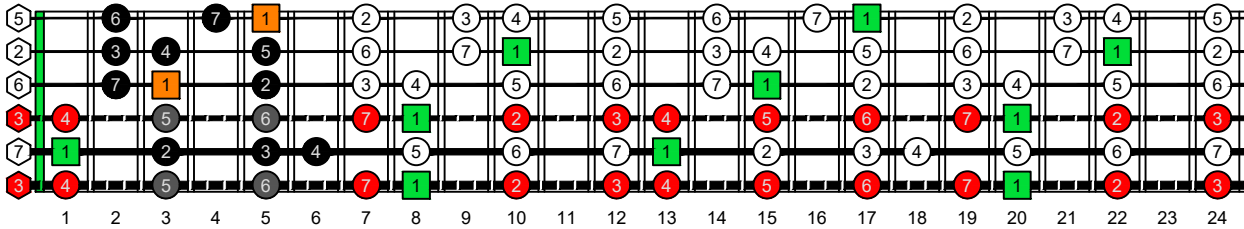
**BAGED octaves** (6-string bass : Drop E0 - EBEADG) **C major scale (ionian mode)** : ENTIRE FINGERBOARD INTERVALS



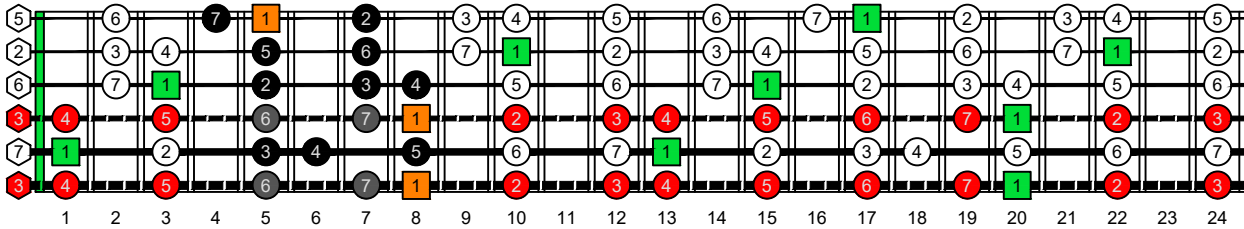
**BAGED octaves** (6-string bass : Drop E0 - EBEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5B3** box shape



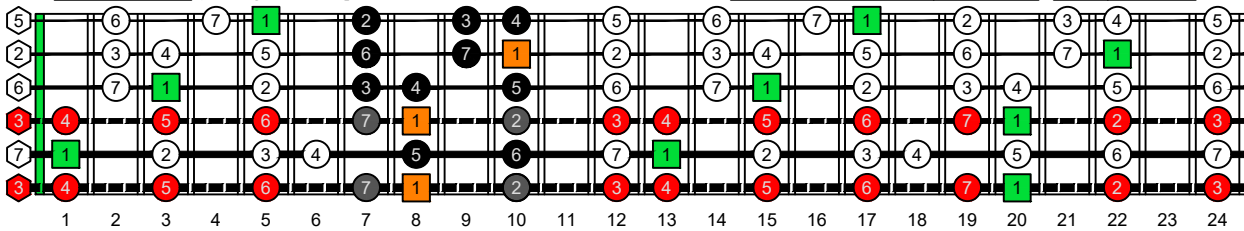
**BAGED octaves** (6-string bass : Drop E0 - EBEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3A1** box shape



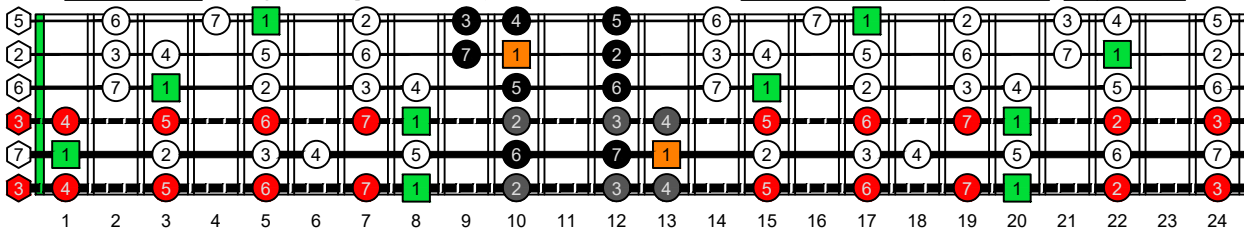
**BAGED octaves** (6-string bass : Drop E0 - EBEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **6G4G1** box shape



**BAGED octaves** (6-string bass : Drop E0 - EBEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **6E4E2** box shape



**BAGED octaves** (6-string bass : Drop E0 - EBEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5D2** box shape



**BAGED octaves** (6-string bass : Drop E0 - EBEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5B3** box shape at 12

