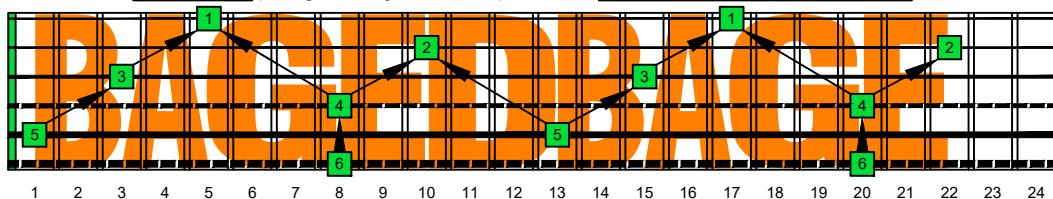
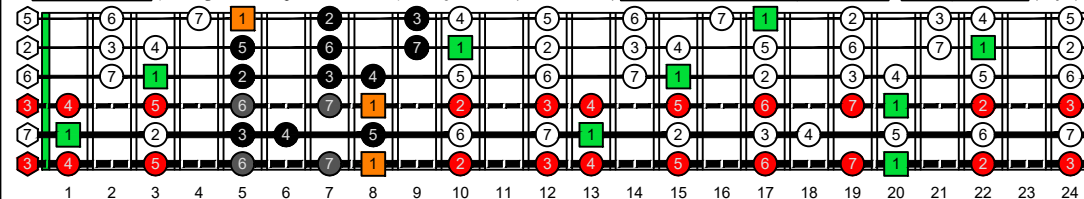


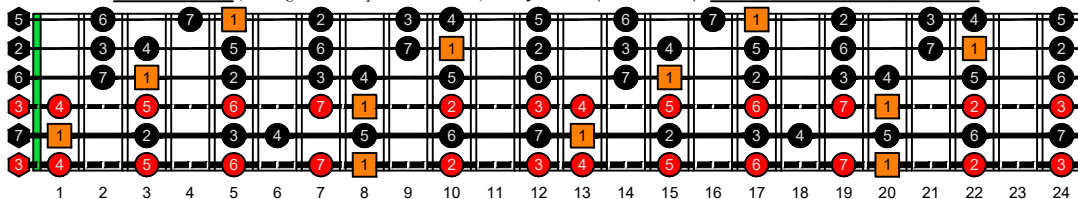
BAGED octaves (6-string bass : Drop E0 - EBEADG) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



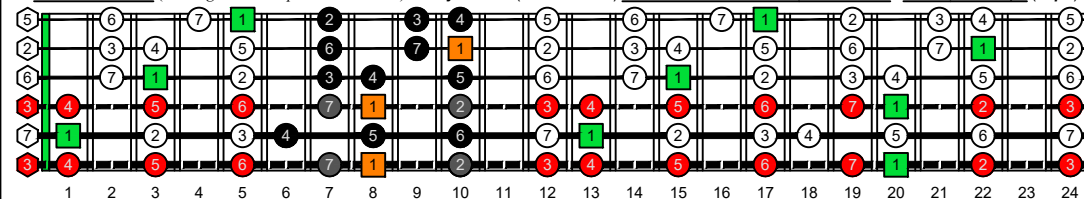
BAGED octaves (6-string bass : Drop E0 - EBEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 6G4G1 box shape (3nps)



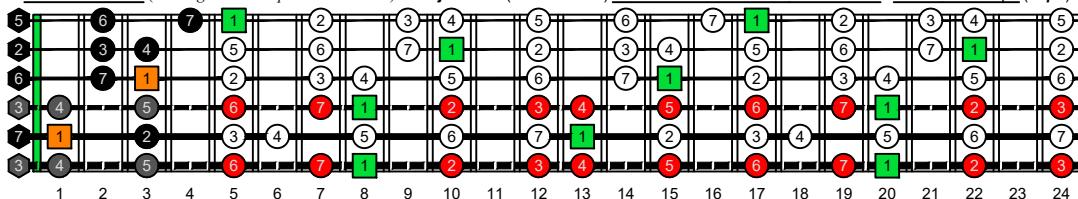
BAGED octaves (6-string bass : Drop E0 - EBEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS



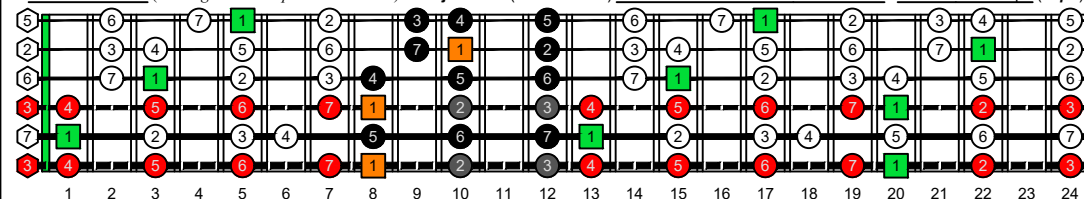
BAGED octaves (6-string bass : Drop E0 - EBEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 6E4E2 box shape (3nps)



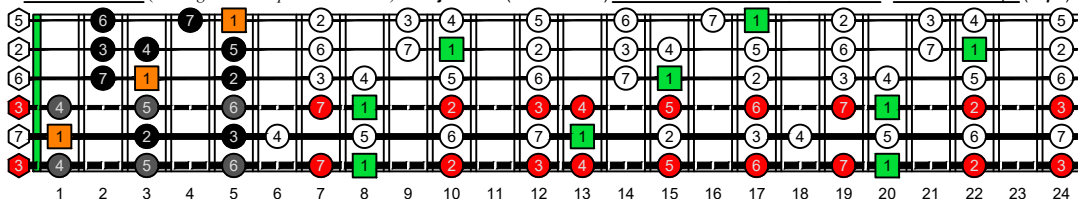
BAGED octaves (6-string bass : Drop E0 - EBEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5B3A1 box shape (3nps)



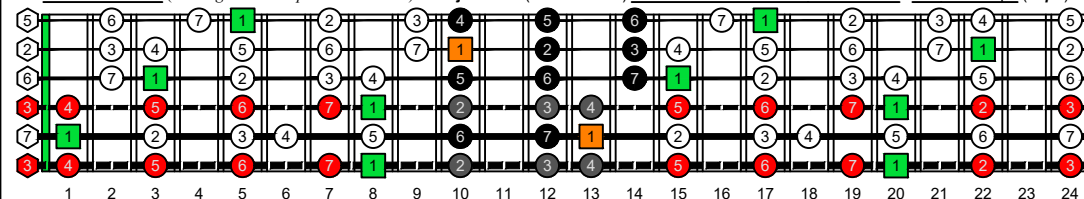
BAGED octaves (6-string bass : Drop E0 - EBEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 6E4E2D box shape (3nps)



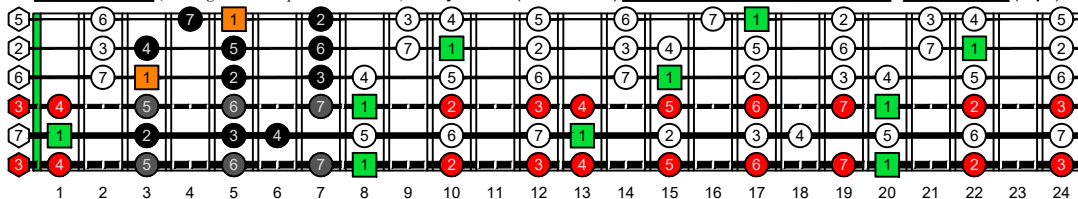
BAGED octaves (6-string bass : Drop E0 - EBEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5B3A1 box shape (3nps)



BAGED octaves (6-string bass : Drop E0 - EBEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5D2 box shape (3nps)



BAGED octaves (6-string bass : Drop E0 - EBEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 3A1 box shape (3nps)



BAGED octaves (6-string bass : Drop E0 - EBEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5B3 box shape at 12 (3nps)

