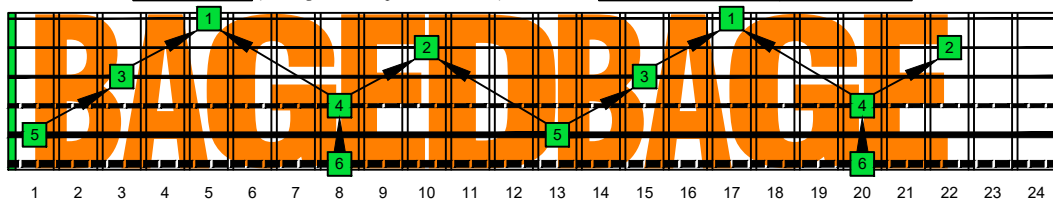
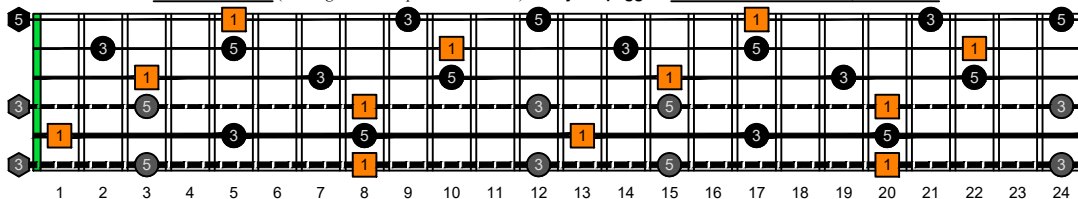


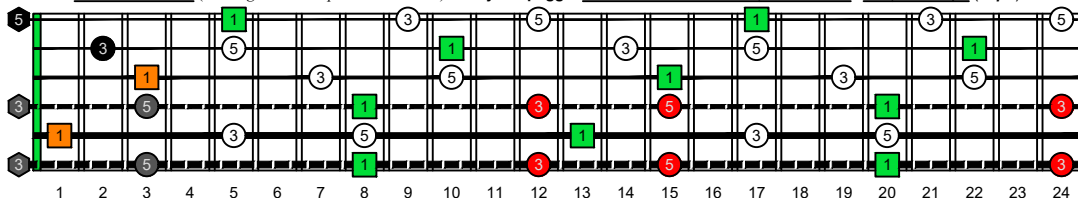
BAGED octaves (6-string bass : Drop E0 - EBEADG) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



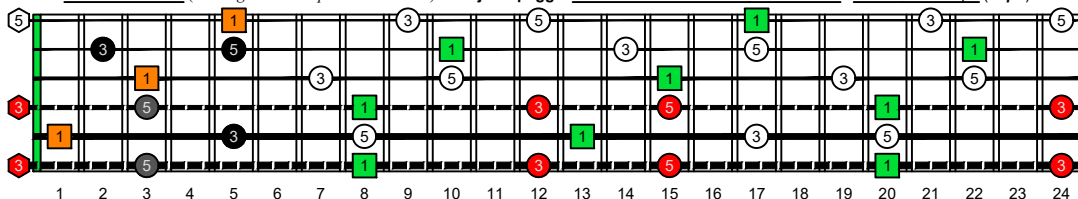
BAGED octaves (6-string bass : Drop E0 - EBEADG) **C major arpeggio** - ENTIRE FINGERBOARD INTERVALS



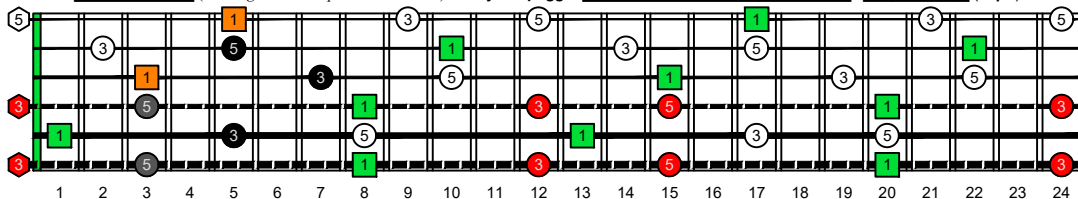
BAGED octaves (6-string bass : Drop E0 - EBEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **5B3** box shape (3nps)



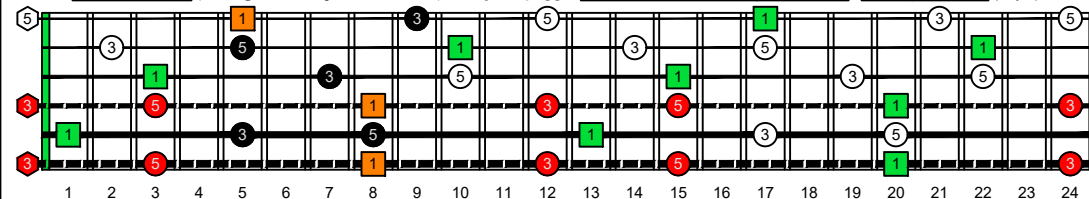
BAGED octaves (6-string bass : Drop E0 - EBEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **5B3A1** box shape (3nps)



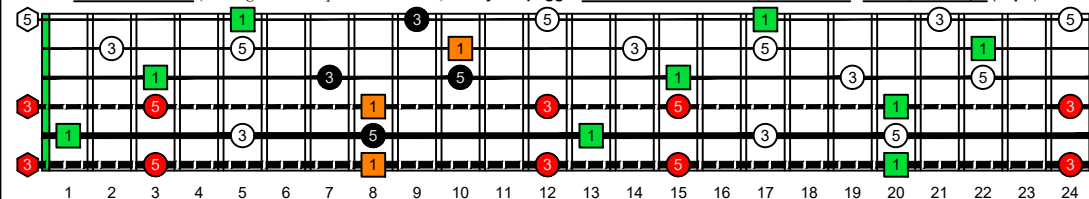
BAGED octaves (6-string bass : Drop E0 - EBEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **3A1** box shape (3nps)



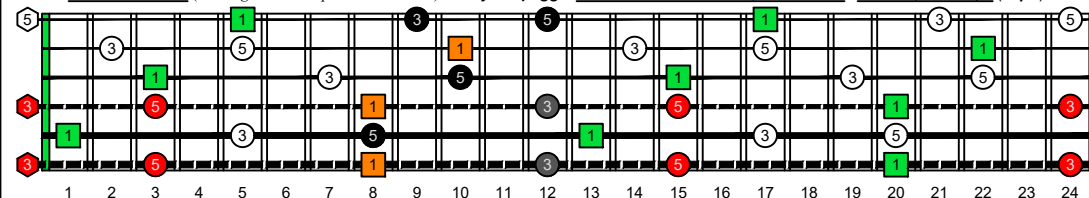
BAGED octaves (6-string bass : Drop E0 - EBEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **6G4G1** box shape (3nps)



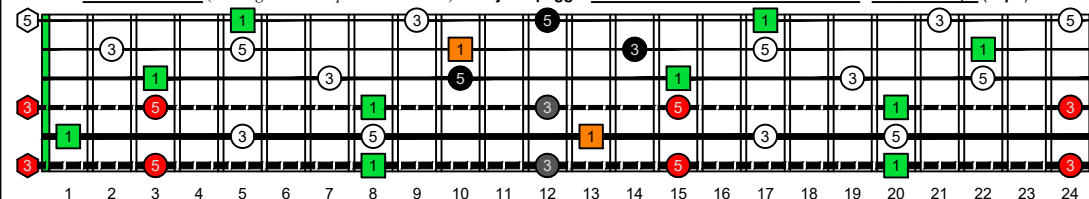
BAGED octaves (6-string bass : Drop E0 - EBEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **6E4E2** box shape (3nps)



BAGED octaves (6-string bass : Drop E0 - EBEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **6E4E2D** box shape (3nps)



BAGED octaves (6-string bass : Drop E0 - EBEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **5D2** box shape (3nps)



BAGED octaves (6-string bass : Drop E0 - EBEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **5B3** box shape at 12 (3nps)

