

Zon Brookes

CAGED octaves (Baritone 6-String Guitar : Drop A - AEADF#B) C major arpeggio box shapes

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1 2 3 4

5 6 7 8

9 10 11 12

T A B

1 1 1 1 1 1

3 2 0 3 3 0 1 0 2 3 3

5 5 5 3 3 5 5 5 5 2 3 3

8 5 8 8 8 8 5 5 5 7 8 5

Musical notation for measures 13-16. Treble clef, 6/8 time signature. Measure 13 starts with a treble clef and a common time signature, which changes to 6/8 in measure 14. Measure 16 ends with a 2/4 time signature. The bass staff shows fingerings for Treble (T), Alto (A), and Bass (B) clefs.

T	8	8	8	8	8	8	8
A	10	7	10	10	9	8	8
B	10	10	10	10	10	9	10

Musical notation for measures 17-20. Treble clef, 6/8 time signature. Measure 20 ends with a 2/4 time signature. The bass staff shows fingerings for Treble (T), Alto (A), and Bass (B) clefs.

T	13	12	12	12	12	12	13
A	10	10	10	9	12	13	12
B	10	10	10	10	12	13	12

Musical notation for measures 21-24. Treble clef, 6/8 time signature. Measure 24 ends with a 2/4 time signature. The bass staff shows fingerings for Treble (T), Alto (A), and Bass (B) clefs.

T	13	12	12	12	12	12	13
A	15	15	14	12	13	12	12
B	15	15	14	12	13	12	12