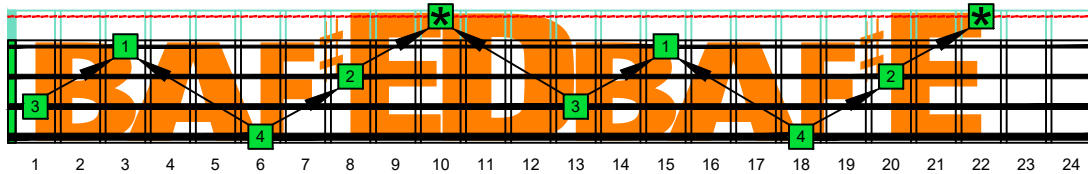
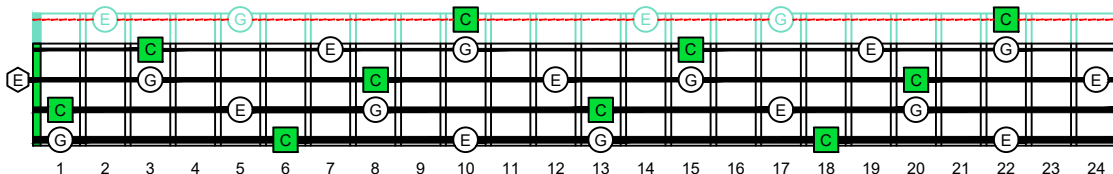


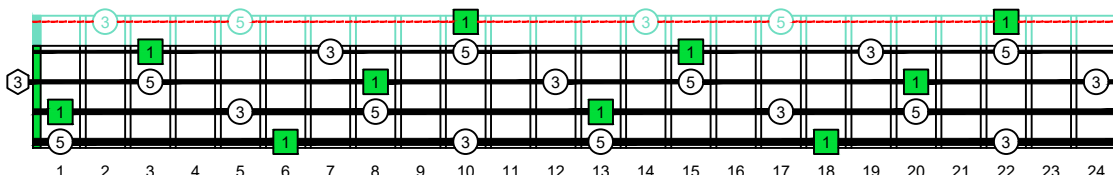
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



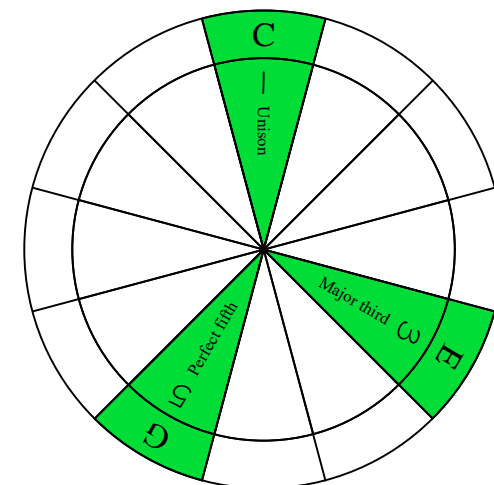
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio - ENTIRE FINGERBOARD NOTE NAMES



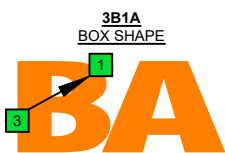
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio - ENTIRE FINGERBOARD INTERVALS



C major arpeggio
BAF#ED octaves
box shapes
(3nps)
Meshuggah's
4-string bass tuning
F B^b E^b A^b

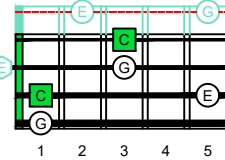


C major arpeggio
SEMITONOMETER

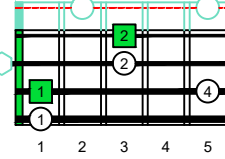


(3nps)

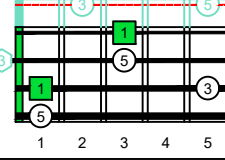
NOTE NAMES



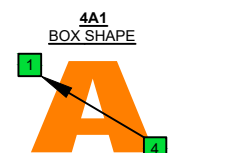
FINGERING



INTERVALS

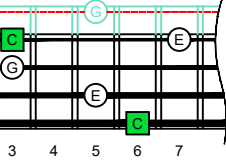


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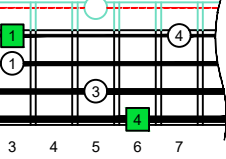


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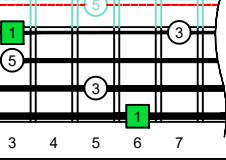
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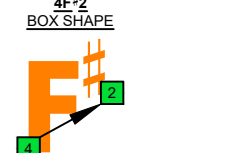
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INTERVALS

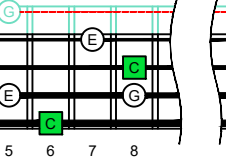


3 4 5 6 7

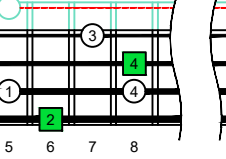


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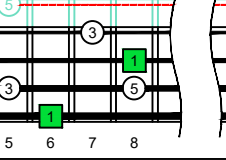
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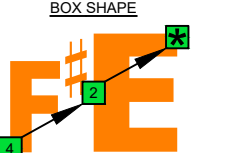
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INTERVALS

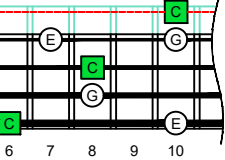


5 6 7 8

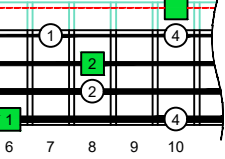


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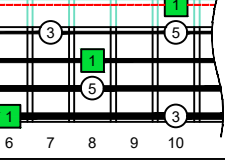
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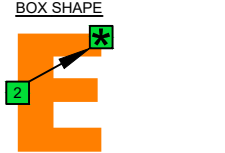
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INTERVALS

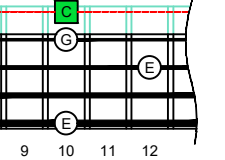


6 7 8 9 10

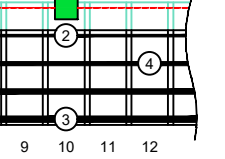


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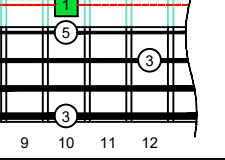
NOTE NAMES



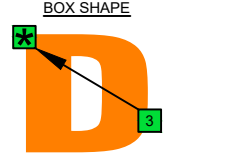
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INTERVALS

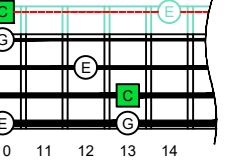


8 9 10 11 12

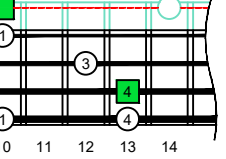


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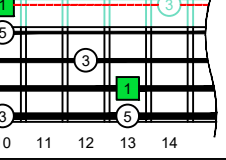
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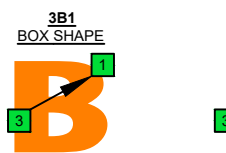
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INTERVALS

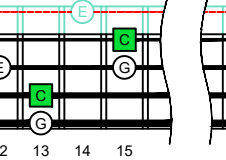


10 11 12 13 14

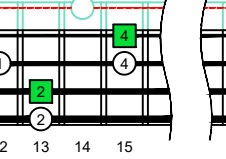


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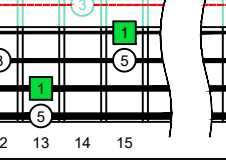
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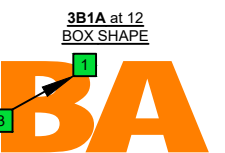
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INTERVALS

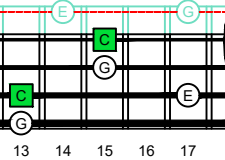


12 13 14 15

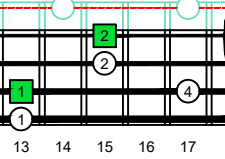


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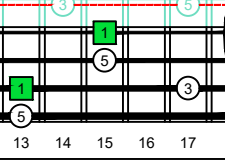
NOTE NAMES



FINGERING



INTERVALS



13 14 15 16 17