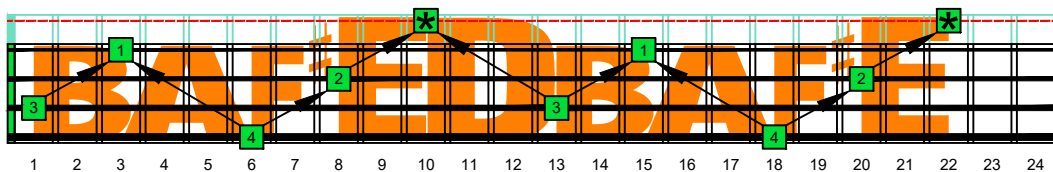
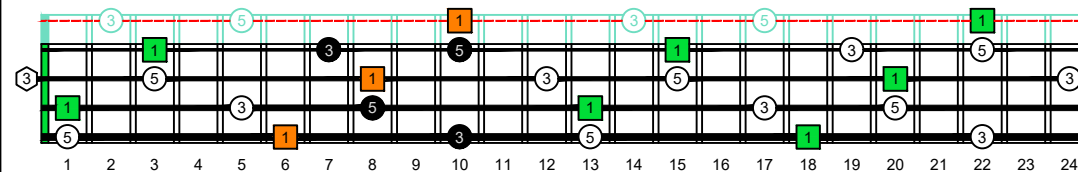


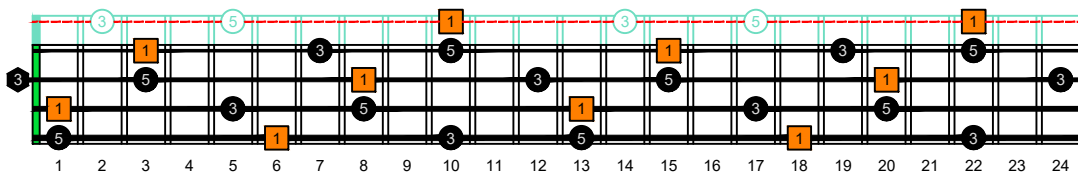
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



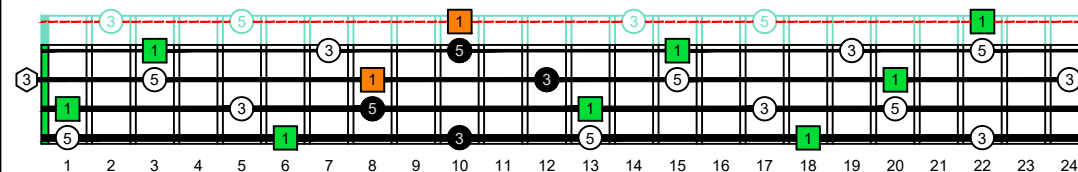
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio FINGERBOARD INTERVALS : 4F#2E* box shape (3nps)



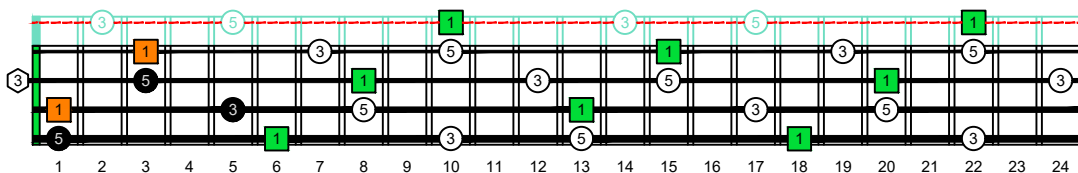
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio - ENTIRE FINGERBOARD INTERVALS



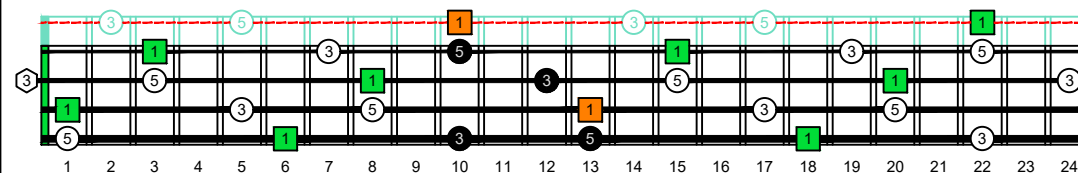
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio FINGERBOARD INTERVALS : 2E* box shape (3nps)



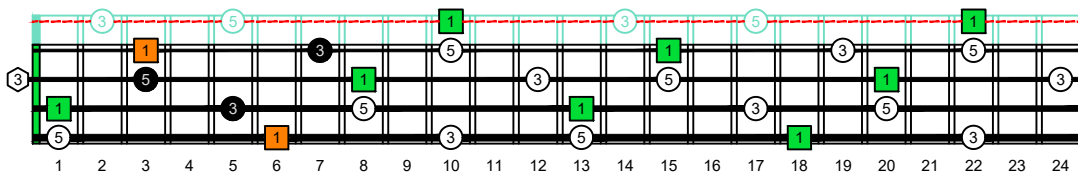
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio FINGERBOARD INTERVALS : 3B1A box shape (3nps)



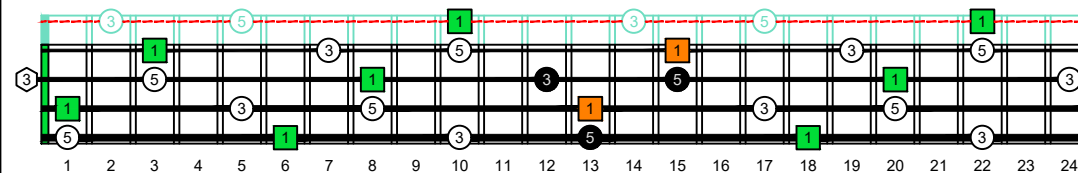
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio FINGERBOARD INTERVALS : 3D* box shape (3nps)



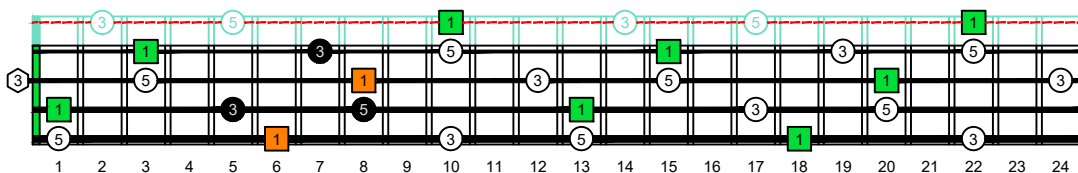
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio FINGERBOARD INTERVALS : 4A1 box shape (3nps)



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio FINGERBOARD INTERVALS : 3B1 box shape (3nps)



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio FINGERBOARD INTERVALS : 4F#2 box shape (3nps)



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major arpeggio FINGERBOARD INTERVALS : 3B1A box shape at 12 (3nps)

