

Friends

Shalamar

Friends (1982)

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bass: Leon Sylvers III

Standard tuning

♩ = 120

Intro

Note: some of the low register in this section is either:

- A: an overdub
- B: the left hand in the synth part
- C: a little of both

With that in mind, I've kept the transcription to what is obviously the main take, as far as I can tell

C9sus

C7sus

C9sus

C7sus

Chorus

F9sus

F

E♭/G

Gm7 Cm7

F

E♭/G

Gm7 Cm7

F

E♭/G

Gm7 Cm7

F

E♭/G B♭6

Verse

Cm7

Dm7/C

Cm9

Musical notation for measures 17-20. The bass line consists of eighth notes with a dotted quarter note. The guitar TAB shows a consistent pattern of 3-3-3-1-3-1 across all four measures.

Cm7

Dm7/C

Cm9

Musical notation for measures 21-24. The bass line continues with eighth notes and a dotted quarter note. The guitar TAB maintains the 3-3-3-1-3-1 pattern.

Cm7

Dm7/C

Cm9

Musical notation for measures 25-28. The bass line continues with eighth notes and a dotted quarter note. The guitar TAB maintains the 3-3-3-1-3-1 pattern.

Cm7

Dm7/C

Cm9

Musical notation for measures 29-32. The bass line continues with eighth notes and a dotted quarter note. The guitar TAB maintains the 3-3-3-1-3-1 pattern.

Chorus

F9sus

F

E \flat /G

Gm7

Cm7

F

E \flat /G

Gm7

Cm7

Musical notation for measures 33-36. The bass line features a 7th fret barre and eighth notes. The guitar TAB shows a 7th fret barre (3-3-0) and various fretting patterns.

F

E \flat /G

Gm7

Cm7

F

E \flat /G

B \flat 6

Musical notation for measures 37-40. The bass line continues with eighth notes and a dotted quarter note. The guitar TAB shows a 7th fret barre and a final chord with an X on the 6th string.

Re-Intro

C9sus

C7sus

Musical notation for measures 41-44. Bass clef, key signature of one flat. Measure numbers 41, 42, 43, 44 are indicated above the staff. The guitar part includes fret numbers and techniques such as palm muting (P) and triplets (3).

C9sus

1st time only

C7sus

Musical notation for measures 45-48. Bass clef, key signature of one flat. Measure numbers 45, 46, 47, 48 are indicated above the staff. The guitar part includes fret numbers and techniques such as palm muting (P) and triplets (3).

String Interlude

N.C.

Musical notation for measures 49-52. Bass clef, key signature of one flat. Measure numbers 49, 50, 51, 52 are indicated above the staff. The guitar part includes fret numbers and techniques such as palm muting (P) and triplets (3).

Musical notation for measures 53-56. Bass clef, key signature of one flat. Measure numbers 53, 54, 55, 56 are indicated above the staff. The guitar part includes fret numbers and techniques such as palm muting (P) and triplets (3).

Re-Intro

C9sus

C7sus

Musical notation for measures 57-60. Bass clef, key signature of one flat. Measure numbers 57, 58, 59, 60 are indicated above the staff. The guitar part includes fret numbers and techniques such as palm muting (P) and triplets (3).

C9sus

C7sus

Musical notation for measures 61-64. Bass clef, key signature of one flat. Measure numbers 61, 62, 63, 64 are indicated above the staff. The guitar part includes fret numbers and techniques such as palm muting (P) and triplets (3).

Interlude

65 66 67 68

TAB

69 70 71 72

F Eb/G Bb6

TAB

Verse

73 74 75 76 77

Cm7 Dm7/C Cm9

1-3 4.

TAB

Chorus

78 79 80 81

F9sus F Eb/G Gm7 Cm7 F Eb/G Gm7 Cm7

TAB

82 83 84 85

F Eb/G Gm7 Cm7 F Eb/G Gm7 Cm7

TAB

Chorus Double

86 87 88 89

F Eb/G Gm7 Cm7 F Eb/G Gm7 Cm7

repeat & fade

TAB