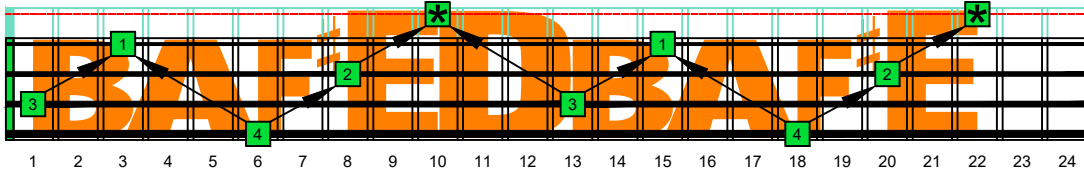
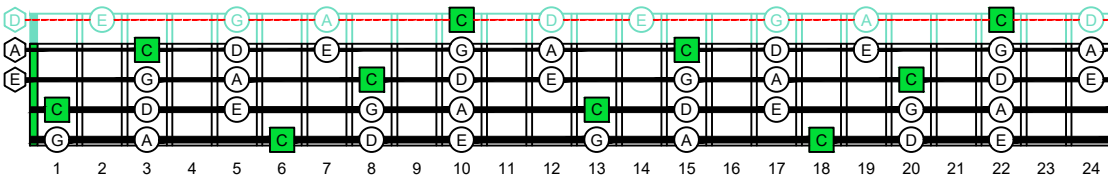


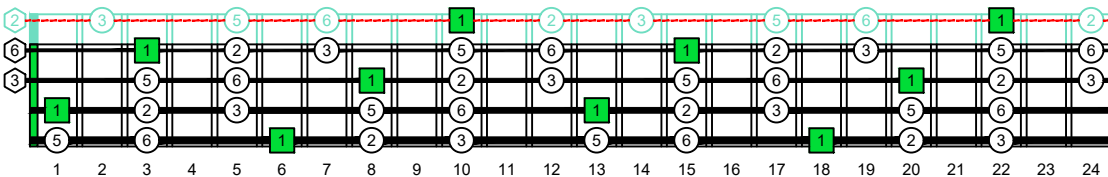
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



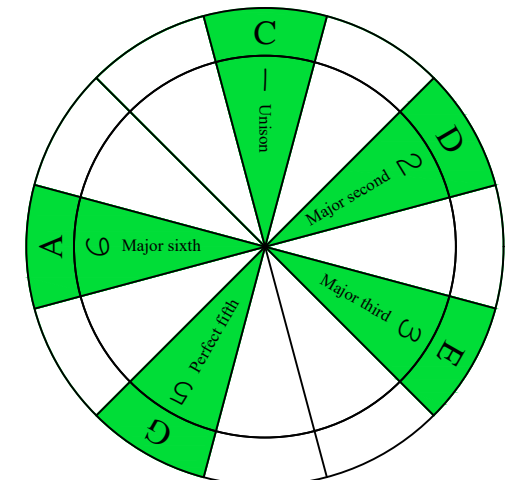
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C pentatonic major scale - ENTIRE FINGERBOARD NOTE NAMES



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C pentatonic major scale - ENTIRE FINGERBOARD INTERVALS



C
pentatonic
major scale
BAF#ED
octaves
box shapes
pseudo 3nps
Meshuggah's
4-string bass tuning
F B^b E^b A^b



C pentatonic major scale
SEMITONOMETER

3B1:4A1 BOX SHAPE	4A1:4F#2 BOX SHAPE	4F#2:2E* BOX SHAPE	2E*:3D* BOX SHAPE	3D*:3B1 BOX SHAPE	3B1:4A1 at 12 BOX SHAPE
<i>pseudo 3nps</i>	<i>pseudo 3nps</i>	<i>pseudo 3nps</i>	<i>pseudo 3nps</i>	<i>pseudo 3nps</i>	<i>pseudo 3nps</i>
NOTE NAMES	NOTE NAMES	NOTE NAMES	NOTE NAMES	NOTE NAMES	NOTE NAMES
FINGERING	FINGERING	FINGERING	FINGERING	FINGERING	FINGERING
INTERVALS	INTERVALS	INTERVALS	INTERVALS	INTERVALS	INTERVALS