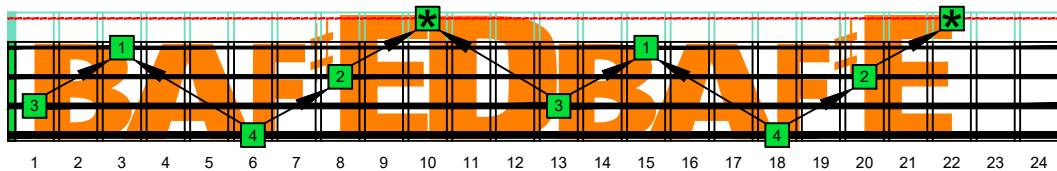
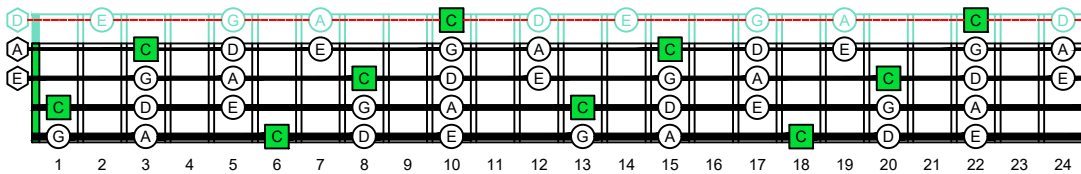


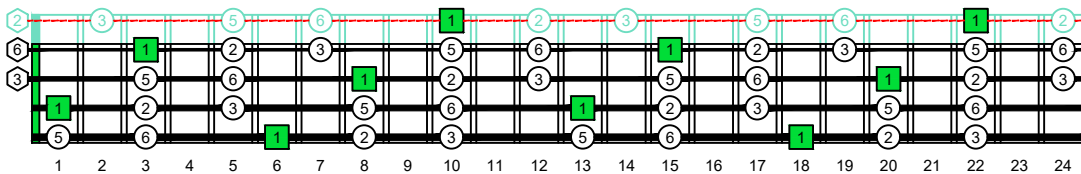
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



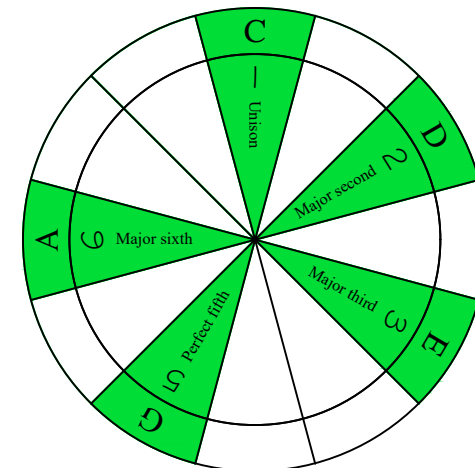
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C pentatonic major scale - ENTIRE FINGERBOARD NOTE NAMES



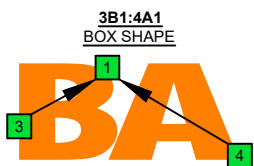
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C pentatonic major scale - ENTIRE FINGERBOARD INTERVALS



C
pentatonic
major scale
BAF#ED
octaves
box shapes
3-1-3-1
sweep patterns
Meshuggah's
4-string bass tuning
F B^b E^b A^b

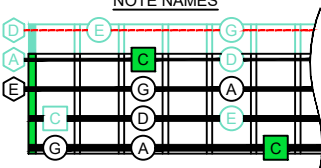


C pentatonic major scale
SEMITONOMETER

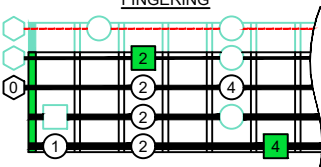


3-1-3-1 sweep pattern

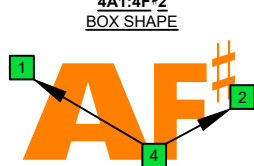
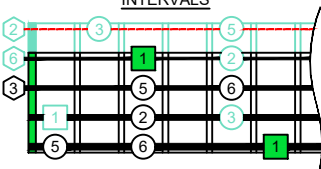
NOTE NAMES



FINGERING

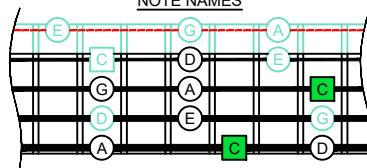


INTERVALS

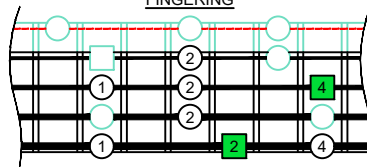


3-1-3-1 sweep pattern

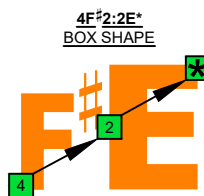
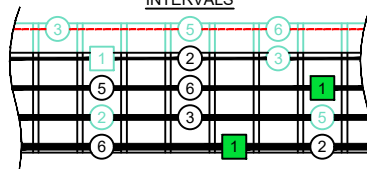
NOTE NAMES



FINGERING

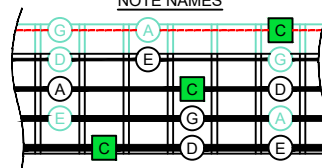


INTERVALS

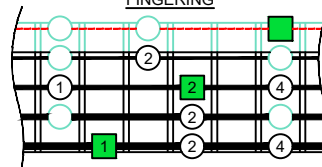


3-1-3-1 sweep pattern

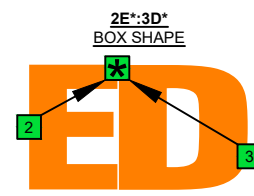
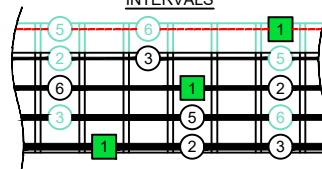
NOTE NAMES



FINGERING

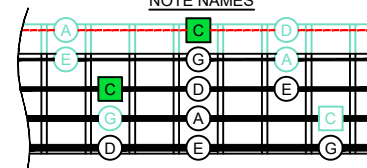


INTERVALS

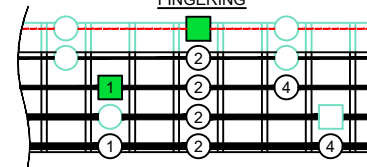


3-1-3-1 sweep pattern

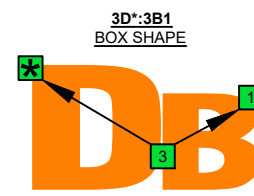
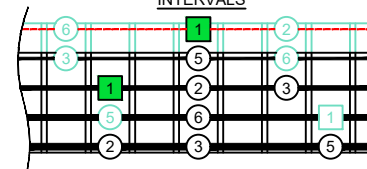
NOTE NAMES



FINGERING

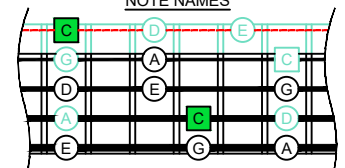


INTERVALS

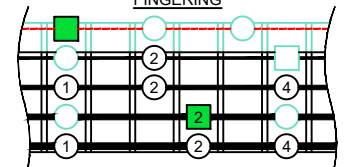


3-1-3-1 sweep pattern

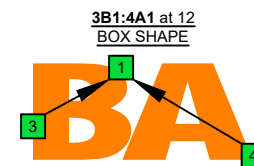
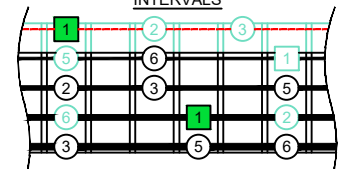
NOTE NAMES



FINGERING

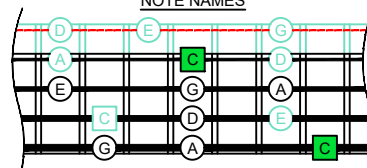


INTERVALS

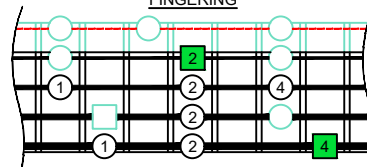


3-1-3-1 sweep pattern

NOTE NAMES



FINGERING



INTERVALS

