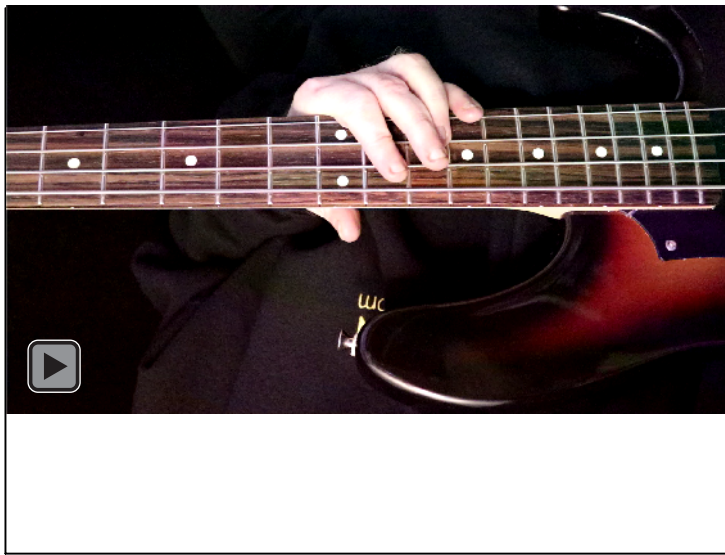
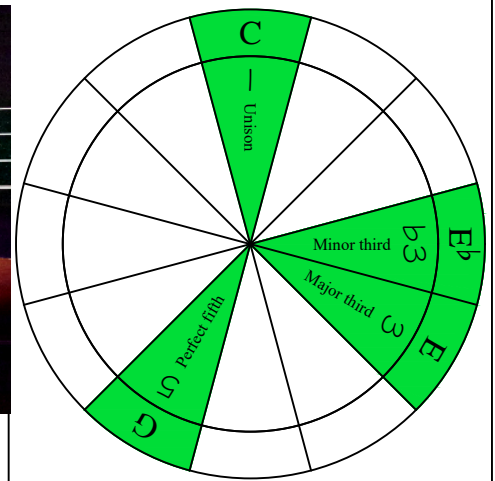


C^Δm major-minor arpeggio

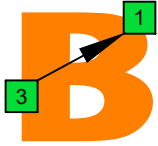


BAF#ED
octaves
box shapes
Meshuggah's
4-string bass tuning
F B^b E^b A^b



**C major-minor arpeggio
SEMITONOMETER**

3B1 at 12



BOX SHAPE

	NOTE NAMES	FINGERING	INTERVALS
	12 13 14 15 16	12 13 14 15 16	12 13 14 15 16

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BAF#ED octaves (Meshuggah's 4-String Bass Tuning: F B^b E^b A^b) C major-minor arpeggio : 3B1 box shape at 12

BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) **C major-minor arpeggio** ENTIRE FINGERBOARD NOTE NAMES : **3B1** box shape at 12

BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) **C major-minor arpeggio** ENTIRE FINGERBOARD INTERVALS : **3B1** box shape at 12