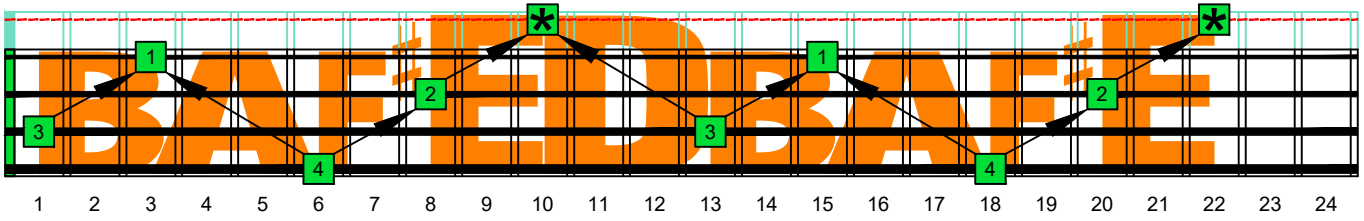
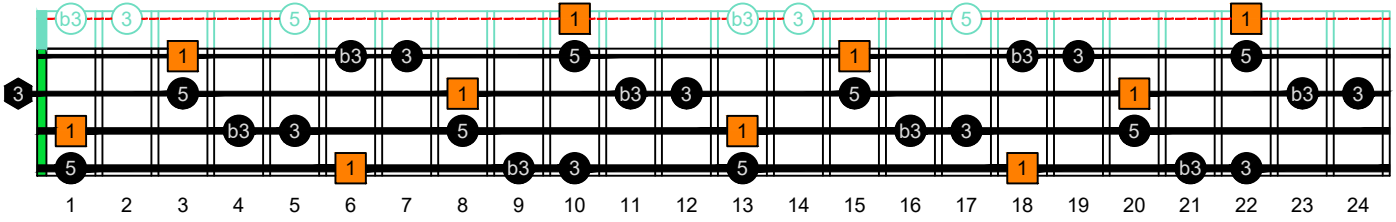


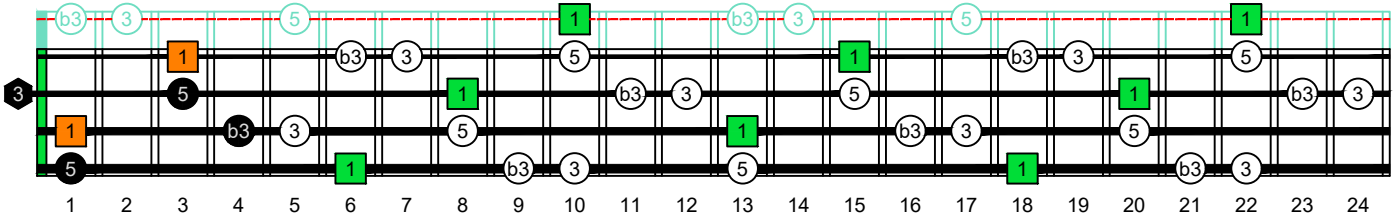
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



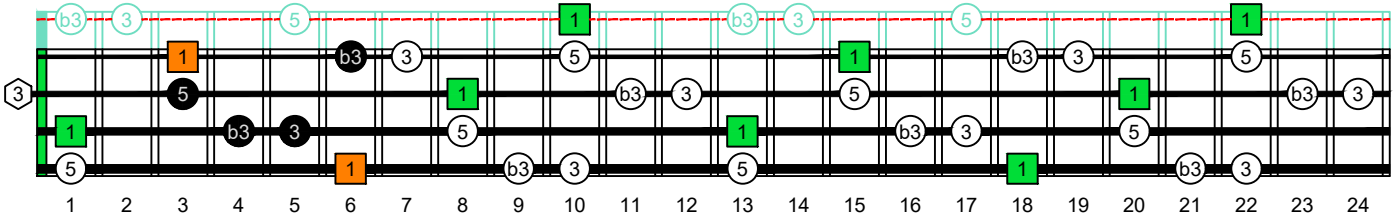
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) **C major-minor arpeggio** : ENTIRE FINGERBOARD INTERVALS



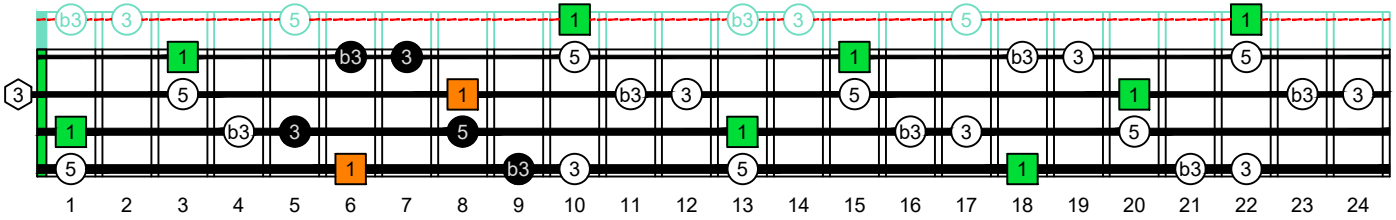
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) **C major-minor arpeggio** ENTIRE FINGERBOARD INTERVALS : **3B1** box shape



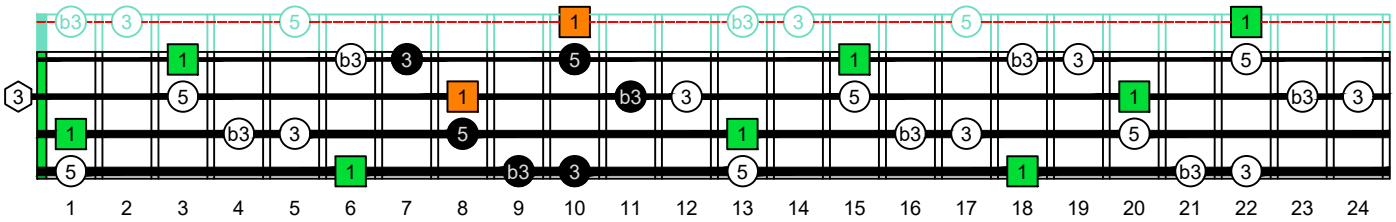
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) **C major-minor arpeggio** ENTIRE FINGERBOARD INTERVALS : **4A1** box shape



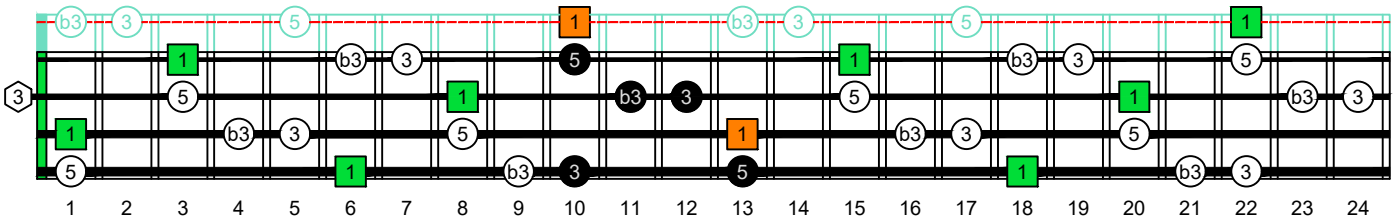
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) **C major-minor arpeggio** ENTIRE FINGERBOARD INTERVALS : **4F#2** box shape



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) **C major-minor arpeggio** ENTIRE FINGERBOARD INTERVALS : **2E*** box shape



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) **C major blues scale** ENTIRE FINGERBOARD INTERVALS : **3D*** box shape



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) **C major-minor arpeggio** ENTIRE FINGERBOARD INTERVALS : **3B1** box shape at 12

